

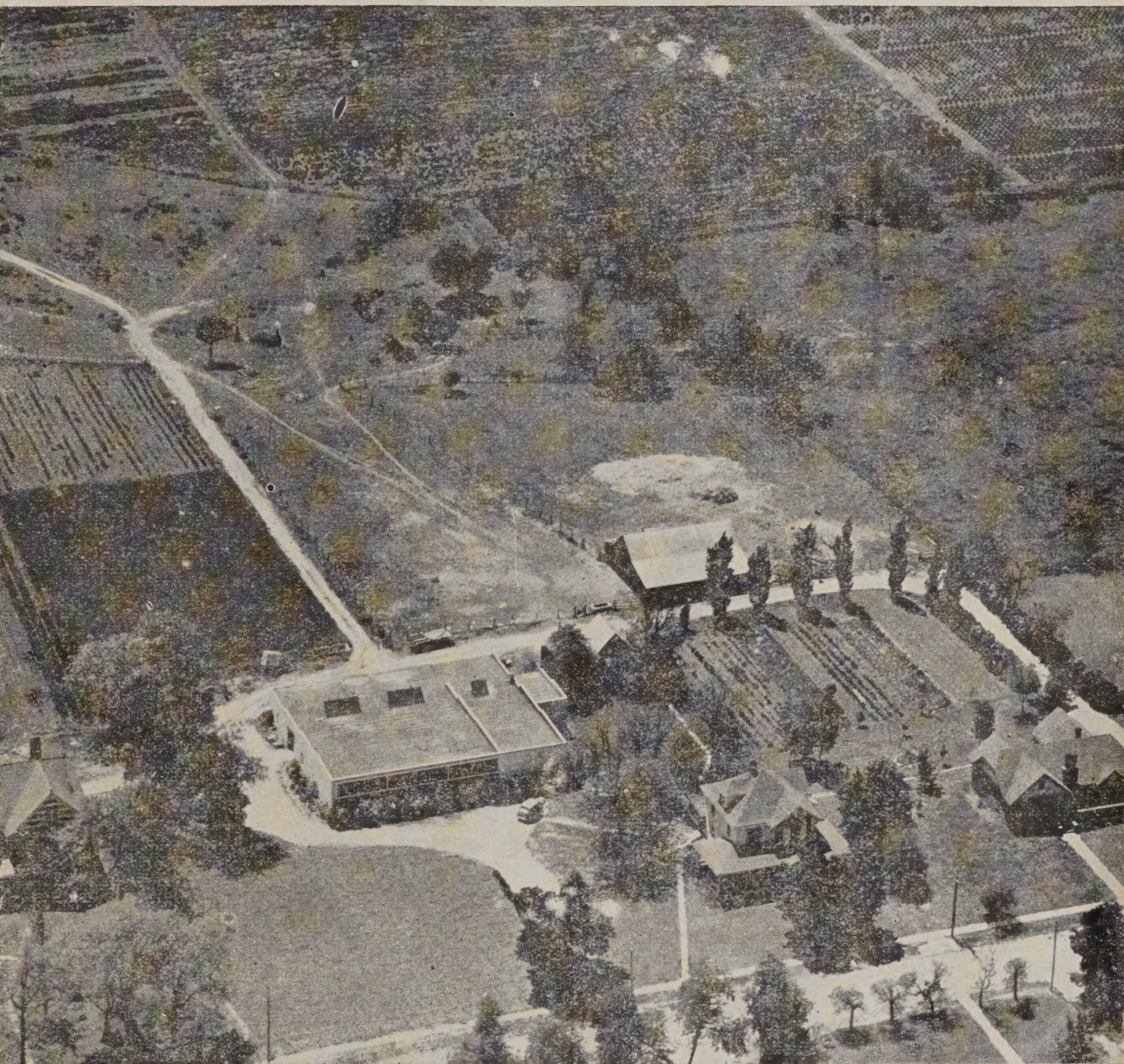
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Fall 1945 - - - Spring 1946



Gilbert H. Wild & Son

Sarcoxi

-:-

Missouri

Wholesale Prices F. O. B. Sarcoxie, on Strong 3-to-5-Eye Divisions and Will Replace Free of Charge All That Prove Untrue.

When order is to be sent Parcel Post be sure and send sufficient amount for Parcel Post Costs.

--- This Catalogue Cancels All Previous Prices ---

Certificate of Inspection with each shipment.

GUARANTEE—We exercise the greatest care to keep our plants true to name and are willing at any time to replace on proper proof all stock that may prove otherwise, or refund the amount paid, but it is mutually agreed that we shall not at any time be liable for a greater amount than the original cost.

GILBERT H. WILD & SON, SARCOXIE, MISSOURI

Address all orders to Gilbert H. Wild & Son as there are two firms of 'Wild' at Sarcoxie.

NOTICE—Prices quoted in our list on Peonies are for 3 to 5-eye divisions. Should you want larger plants, we can supply plants of 6 to 10-eyes at double the printed price.

PEONIES AS GROWN BY GILBERT H. WILD & SON

		Each	Per 10	Per 100
9.51	A. B. FRANKLIN (Franklin). Very large compact rose type. Color blush white, much like <i>Toungelle</i> upright strong grower, free bloomer, fragrant, late, 38 inches. Awarded Gold Medal A. P. S., Chicago, June, 1933. Very much admired	4.00		
8.90	ACME (Franklin). Very large rose type, light pink with stiff stems and good foliage, a sure and profuse bloomer, late, 36 inches....	3.00		
	ADMIRAL (Franklin 1940). Huge rose type white splashed with crimson; strong straight stem, tall, late	10.00		
C 3.5	ADOLPHE ROUSSEAU (Dessert 1890). Very fine early deep red ..	.50		
	AK-SAR-BEN (Rosenfield 1908). Brilliant crimson, tall grower ..	.50		
8.6	ALBERT CROUSSE (Crousse). Fresh salmon-pink. Large, fragrant, late .....	.40	3.00	
X 7.1	ALEXANDER DUMAS (Guerin). Salmon-pink .....	.30	2.50	
7.1	ALEXANDRIANA. Light rose-violet, shaded white and salmon. Rose type, very large and full. Strong grower. Early .....	.40	3.00	
9.5	ALICE HARDING (Lem). Cream-white with soft pink guard petals. Stems and foliage good. A very fine flower	2.00		
8.8	ALSACE LORRAINE (Lemoine 1906). White. Pointed white petals, suffused with golden light from the stamens make this a charming variety, resembling a water lily. Late .....	.40	3.00	
9.0	A. P. SAUNDERS (1919). Flesh-white, changing to pure white at center. Guard petals sometimes marked with carmine. Large flower .....	.40	3.00	
	ARGENTINE (Lem.). Cream to white. Fragrant	1.00		
8.1	ASA GRAY (Crousse 1886). Guard petals salmon-pink, center delicate lilac, sprinkled with minute dots of deeper lilac. Semi-rose type, Midseason .....	.40	3.00	
8.0	AUORE (Dessert 1904). Flowers are large, lilac-white, with center flecked with crimson. Free, tall, strong. Late .....	.40	3.50	
8.7	AUGUSTE DESSERT. Midseason. Intense velvety carmine, with a distinct silver border. A very handsome and distinct variety....	1.00		
9.18	AUSTEN'S PRIDE. Light pink with lavender shades, rose fragrant. Large bloom, sure to open. Late. Stems stiff, just above medium height, a strong grower. Most outstanding	5.00		
8.8	BALL o'COTTON (Fra.). Pure white, fragrant, of medium height with good foliage. Petal incurved to form a large white ball similar to name .....	.75		

PEONIES

	Each	Per 10	Per 100
8.0 BARONESS SCHROEDER (Kelway). Flesh-pink, changing to white. Creamy center. Strong grower, good bloomer. Midseason to late .....	.40	3.50	
BEN FRANKLIN (Brand 1907). Red, fairly good cut-flower variety .....	.50	4.50	
BETTY BLOSSOM (Thur.). Soft yellow effect .....	.50		
BELLE CHINOISE. If French pronunciation is not easy for you, just call this "Pretty Chinese." An immaculate full double white, sure to open, near to bomb type. Medium size and height. Mid-season. Some claim this Peony has orange blossom fragrance, though I cannot guarantee that myself. An exquisite peony	1.25		
8.92 BLUSHING BEAUTY (Franklin). Large full rose type, pale pink, with good stems. A good grower and free bloomer. Fragrant, late, 36 inches	3.00		
8.7 BRAND'S MAGNIFICENT (Brand 1918). Deep dark red with a bluish cast. Semi-rose type. Late midseason	1.00		
BETTER TIMES (Franklin 1941). Seeing this in bloom makes one say, "Better Times Are Here Again." Deep rose pink of rose form, straight, strong stem, late midseason, tall, floriferous.....	3.00		
BLANCH KING (Brand). Deep pink that holds its color, large symmetrical bloom on medium tall stem, late	3.00		
7.8 CHARLES McKELLIP (Brand 1907). Perfectly formed, rose-shaped flower. Rich, ruby-crimson, showing gold stamens ....	.50		
8.6 CHERRY HILL (ThurLOW 1915). Deep garnet. Large flowers with a beautiful sheen. Stamens are very showy in blooms not fully developed. Awarded Silver Medal by Massachusetts Horticultural Society. One of the best reds .....	.50	4.00	
8.68 CHEROKEE (Franklin). Large rose type, rather flat, pure white flower. Good stems with foliage to the ground. Late, 34 inches ..	3.00		
9.21 CHIEF (Franklin). Very large full rose type, light pink upright stiff stems. Vigorous, fragrant, late. One of the largest flowers we have. 36 inches. First Class Certificate A. P. S., Chicago, 1933 .	4.00		
8.1 COURONNE D'OR. White, reflecting yellow. Outer petals bordered with carmine. Large, full flower of superb form. Golden stamens snow through the flower. Late .....	.40	3.00	25.00
9.1 CORNELIA SHAYLOR (1917). Faint pink guard petals and collar, softening to white. Deeper shell-pink center. A full, well-formed flower, pyramidal shape. An extra good variety. Late ...	.50	4.00	30.00
DAVID HARUM (Bra.). Clear bright crimson; fine texture. Strong stems. Broad light green foliage	1.00		
DENIS DEBATENE (Dor.). Salmon-pink .....	.50		
DELICATISSIMA. Clear, delicate pink. Large flower, fine bud, strong stems. Fragrant. A fine cut-flower variety. Midseason to late .....	.30	2.50	20.00
DESIRE. Mauve pink. Late .....	.50		
8.95 DIADEM (Franklin). Large cup shape, dark pink. Stiff stems with foliage to the ground. Fragrant, late. 32 inches. Honorable mention, A. P. S., Duluth, 1930. Silver Medal St. Paul, 1934	4.00		
9.18 DULUTH (Franklin). Large rose type, pure white, stiff stems and vigorous, late. 36 inches. Blue Ribbon N. W. Show, St. Paul, 1932. First Class Certificate. A. P. S., Chicago, 1933	2.00		
DUCHESS DE ORLEANS. Deep pink. Center petals tinted with violet, interspersed with salmon. Very pretty. One of the best for cut flowers. Late .....	.30	2.50	15.00
8.1 DUCHESS DE NEMOURS (Calot). Sulphur white, fading to pure white. Cup shaped. Fine bud; especially fine in half-open bud ..	.30	2.50	15.00
7.8 DUKE OF WELLINGTON (Calot). Sulphur white. A tall grower. Good. Midseason .....	.30	2.50	
EL CAPITAN. Very large light red semi-double, showing some purple. Loose petalled but high built, on tall stiff stems. Showy and much admired. Strong grower	1.50		
8.95 EDITH SCOVELL (Franklin). Very large, full rose type, with stiff stems, medium dark pink. A sturdy grower. Fragrant, late ..	3.00		
ELIZABETH B. BROWNING (Bra.). Pure white, late bloomer. Fragrant, tall	1.00		
7.6 EDULIS SUPERBA. Bright pink. Fine flower, full high-tufted center. Good grower, very fragrant. Good cut flower variety. Early .....	.40	3.00	18.00

PEONIES

	Each	Per 10	Per 100
9.1 E. C. SHAW (Thurlow). Clear rose, slightly lighter at tip of petals. Outer petals broad and imbricated and extreme center petals shorter. No traces of carmine are visible. A beautiful flower, both in color and form. Midseason. (Originator's description)	1.00		
8.7 ELWOOD PLEAS (Pleas 1900). Very delicate pink; or white, tinted pink. Very large, flat flowers. Midseason . . . . .	.50		
X EMPEROR WILLIAM. Red. Tall. Full and large. Midseason . . . . .	.50		
9.0 ELLA CHRISTIANSEN (Brand). Although not so deep a pink as Blanche King, Ella Christiansen is so distinct from the delicate pinks in coloring as to be a real acquisition. The flower is exceedingly large, both on the plant in the field and when handled as a cut flower. Petals are long, narrow, and heavily serrated on the edges. The flower first opens cup-shaped, then flat. Irresistably appealing—Ella Christiansen receives the unbounded praise of every visitor. We like it better every year	1.00		
ELLA CHRISTINE KELWAY (Kelway). Beautiful soft lavender-pink. Rose type. Cup-shaped bloom enclosed in large guard petals. Very large, full, perfect in form. Very fragrant . . . . .	.50	4.00	
8.9 ENCHANTRESS (Lemoine 1903). Creamy white, sometimes showing flecks of carmine. Large, globular flowers. Late . . . . .	.50	4.00	
8.5 EXQUISITE (Kelway 1912). Beautiful cherry-rose, showing golden anthers in the center. Petals tipped with white. Very large flowers, semi-double type. Fragrant. Midseason . . . . .	.50	4.50	
Cx 8.4 FELIX CROUSSE. Rich red. Large, ball shaped. Not a tall grower, but a fine red . . . . .	.40	3.00	25.00
9.3 FESTIVA MAXIMA. Pure white, flaked with carmine spots. Enormous full double flowers. Excellent white. Early to midseason . .	.40	3.00	25.00
FLORENCE MACBETH. Light pink. Large . . . . .	.50		
8.1 FLORENCE NIGHTINGALE (Brand 1907). Pure white, with delicately arranged petals. Very late . . . . .	.50	4.00	
6.7 FRANCOIS ORTEGAT. Deep crimson. Almost as full as Felix Crousse. Good bloomer for red. Midseason to late . . . . .	.40	3.50	30.00
8.6 FRANCES SHAYLOR (Shaylor 1915). Glistening white, with short yellow petals scattered through the wider white ones. Very large globular flowers, similar in form to Baroness Schroeder . . . . .	.40	3.00	25.00
9.1 FRANCES WILLARD (Brand 1907). Opens blush-white, changing to pure white. Has occasional carmine touch. Large, perfectly formed flower. Semi-rose type. Strong grower and free bloomer. One of the best of the Brand Seedlings. Late midseason . . . . .	.50	4.00	
FRANK E. GOOD (G. & W.). Solange color . . . . .	.50		
FRANKIE CURTIS (Vor.). A large delicate white. Very free flowering. Stiff stems and known as the "White Mons. Jules Elie" . .	1.00		
9.45 FRANKLIN'S PRIDE (Franklin). Very large full rose type, even pink, stiff stems, vigorous with leathery foliage, good bloomer, fragrant, late, 38 inches. Received Blue Ribbon at N. W. Show, Minneapolis, 1931. Much admired. An improved Walter Faxon . .	3.00		
9.1 GARDEN PRINCESS (Neeley). A rich silvery soft light pink fading to white. Outer petals large and uniformly rounded, making a flower of pleasing form. Golden stamens intermingled with center petals add charm to the flower. Vigorous, tall growing, midseason	2.00		
8.9 GEORGIANA SHAYLOR (Shaylor 1908). Pale rose-pink, with a few flecks of crimson. Very large, flat flower. Strong grower. One of the finest. Late midseason . . . . .	.40	3.50	
8.5 GERMAINE BIGOT (Dessert 1902). Pale lilac-rose. Center prominently flecked with crimson. Very large, medium compact, flat crown. Strong, erect, medium height, free bloomer. Midseason . .	.40	3.00	
GIANT. Deep pink. Very large, gorgeous, and showy . . . . .	.40	3.00	
GIGANTEA. Lilac rose-pink. Early . . . . .	.50		
8.6 GINETTE (Desert 1915). Very soft flesh pink, shaded salmon. Frequently flecked with carmine. Large, imbricated cup-shaped flower. Fragrant. Free bloomer in clusters . . . . .	.50		
GOLDEN DAWN. White, yellow center, free bloomer . . . . .	.75		
8.2 GROVER CLEVELAND (Terry). Dark crimson. Fine flower, upright stems, medium height. Extra good for garden effects. Late .	.50	4.50	
9.2 GRACE LOOMIS. A very handsome, large, late fragrant white, with lemon tints reflected in the center	1.00		
HANSINA BRAND. Deep salmon-pink	3.00		
8.71 HAZEL KINNEY. Midseason, blush . . . . .	.75		

PEONIES

	Each	Per 10	Per 100
8.8 HENRY AVERY. Late, blush, creamy collar .....	.75		
HUMEL CARNEA (Guerin 1856). Rose type; early midseason. Very large bloom, clear flesh tinged rose; in color this is quite distinct and immediately attracts attention .....	.50	4.00	
9.13 HENRY WEBSTER (Franklin). Large, full rose type. A pleasing shade of red. Strong grower and good bloomer, holds flowers high, very strong rose fragrance, one of the sweetest we know. Late midseason, 36 inches	2.00		
8.85 HIAWATHA (Franklin). Very large, not quite full double rose type, dark, red, good stems, clean foliage, vigorous, late 36 inches. Very attractive form, none like it.	3.00		
8.90 IDEAL (Franklin). Very large, Full rose type, dark pink. Stiff stems with good foliage, fragrant. Late, 34 inches, a real acquisition to the dark pinks	3.00		
IVORY WHITE (Franklin). Its name describes it. Tall, extremely late	3.00		
INGENIEUR DORLAT (Dor.). Carmine-red	1.00		
INSPECTEUR LAVERGNE (Dor.). Fine new red. Early .....	.75	5.00	
3.7 JAMES KELWAY. Immense flowers of dainty flesh-pink, changing to flesh-white, with a golden reflection from the almost hidden stamens that is most effective. Early mid-season .....	.75		
3.7 JAMES R. MANN. Midseason, rose-pink	1.00		
9.2 JEANNOT (Dessert 1918). Large, imbricated, cup-shaped flower of perfect form, color flesh-pink, slightly tinged purple and shaded salmon at the base of petals; changes to silvery white. A variety of exquisite and delicate coloring. (Introducer's description) .....	.50	4.00	
JOHN M. GOOD (G. & W.). White. Rose type. Early	1.50		
8.6 JUDGE BERRY (Brand 1907). Delicate flesh-pink, much like Eugene Verdier. Very large flat blooms. Strong grower and free bloomer. Beautiful. Very early .....	.50	4.00	
3.9 JUBILEE (Pleas 1908). Ivory white. Extremely large, flat flowers. Petals long and narrow, and loosely arranged, giving a feathery effect. Stems long but weak. Midseason .....	.40	3.00	25.00
9.0 JUNE DAY (Franklin 1920). Light rose-pink with fine symmetrical rose-bud center, acquiring a delicate translucent color of the utmost clearness and purity as it ages. Many times a prize winner. Midseason	1.00		
8.8. KARL ROSENFELD. (Rosenfeld 1908). Rich velvety crimson. Very tall, compact grower of stately habit. An A-1 bloomer. Late ..	.40	3.50	30.00
9.8 KELWAY'S GLORIOUS (Kelway 1918). Creamy white, with soft bush of rose. Rose type. Enormous, full, double blooms. Very fragrant, magnificent variety. Generally considered Kelway's best. Late midseason.	1.50	10.00	
8.8 KELWAY'S QUEEN. Large, double, bright rose-pink, with a strong rose fragrance. Late midseason	1.00		
9.1 LADY ALEXANDRA DUFF (Kelway). Pink. The originator of this flower describes it thusly: "Lovely French white; that is to say not a snow-white, although when fully opened it is quite white; in the young stage, tinted with a very fresh, delicate pale shade of what is commonly called 'blush' or palest pink. It is a very nicely formed flower and scented, and the plants are exceedingly free flowering and showy." .....	.40	3.50	
7.8 LAFAYETTE (Dessert). Lovely salmon-pink with touches of heliotrope and a delicate shade of cerise in the reflex, giving it a beautiful and striking effect. Large flowers with beautifully fringed petals. Rose type. Last well. Midseason .....	.60		
9.2 LA FEE (Lemoine). Pink. Guards mauve-rose, collar creamy-white. Crown type. Very large, globular flower, very long petals. Very compact and double. Very fragrant. Early, poor grower .....	.75	6.00	
8.6 LA LORRAINE (Lemoine). Rose type, midseason, bearing enormous globular flowers. Color creamy-white, overlaid with the daintiest soft-pink; sometimes it shows just a touch of salmon-pink. The petals are large. Flowers last well on both plant and as cut flower. Delicate fragrance	1.00		
2.3.2 LA PERLE (CR). Soft pink, cup-shaped .....	.50	4.00	
8.3 LA ROSIERE (Crousse 1833). Cream white, beautiful coloring. Large flat, semi-double flower. Very striking. Midseason. ....	.40	3.00	

PEONIES

		Each	Per 10	Per 100
7.5	LA TULIPE (Calot 1872). Delicate blush-white, shading to ivory, with red tulip markings on outside of guard petals. Semi-rose type. Enormous, globular, fragrant flowers. Midseason .....	.40	3.00	
8.8	LAURA DESSERT (Dessert 1913). Creamy-white guard petals, deepening to canary-yellow in center. Flowers are symmetrical and of good size. Midseason	1.00		
	LAURA VORIES (Vor.) Flesh-white, pink center	1.00		
9.0	LA FRANCE. (Lemoine, 1901). Rose-type; enormous; very fragrant, strong, erect stems, soft pink .....	.75		
8.63	LAVENDER PINK (Franklin). Large, full rose type, outstanding lilac color, with strong stems. Vigorous, late, 34 inches.....	3.00		
	LILLIAN GUMM. Apple blossom pink .....	.60	5.00	
8.1	LIVINGSTONE (Crousse). Soft rose-pink, center petals crimson flecked. Rose type. Large, compact. Late .....	.50	4.50	
9.9	LECYGNE (Lemoine 1907). Pure milk-white. Large, globular, semi-rose type. Petals very much incurved. Fragrance XX. Very erect medium tall, stiff stems, free bloomer. A very beautiful and distinct variety	2.00		
9.0	LONGFELLOW (Brand 1907). Bright crimson with a cherry tint. A circle of golden stamens surrounds the central mass of petals, while the outer petals are slightly reflexed. Perhaps the most brilliant of all the red peonies .....	.60		
8.4	LORA DEXHEIMER (Brand 1913). Bright crimson, shaded darker at base of petals. Large flower .....	.50	4.00	
9.03	LOREN FRANKLIN (Franklin). Very large, full rose type, dark pink with stiff stems and foliage to the ground. Very good, fragrant, late, 3 feet. First Class Certificate.A. P. S., Chicago, 1933 ..	3.00		
8.62	L. VAN LLEUWEN. Rose-red, the largest red Peony .....	.60		
8.8	LOVELINESS (Hollis 1907). Uniform hydrangea-pink, changing to bluish pink. Large, compact, flat flower. Rose type. A very beautiful variety, generally considered to be Hollis' best. Late ..	.50	4.00	
9.00	LOUIS JOLIET. Outstanding in every way. Color exceptionally fine, does not fade, stamens hidden. Medium height, stiff stems a strong grower and free bloomer. Early midseason. Try it	1.25		
	MARY EASTMAN (Franklin 1941). Creamy blush of perfect rose form, color opaque and flat, large, late, tall, good stem	5.00		
8.42	MARY ELLEN (Franklin). Very large semi-rose type, blush white with large petals, strong stems, heavy foliage and vigorous, fine, late, 36 inches	3.00		
	MAMMOTH ROSE (Franklin 1940). Gigantic rose type, large long petals of deep rose pink cupped about shorter center petals, tall with good stems, midseason	3.00		
9.41	MARY AUTEN. White, opening palest lavender, rose fragrant. Large, full bloom, opening well. A strong grower and free bloomer. Its high, rating shows the esteem in which it is held	5.00		
8.9	MARIE CROUSSE (Crousse). Double type, very large; central petals broad, pale, pink, shaded rose, fragrant. Medium height; stiff stems .....	.75		
	MARIE JACQUIN (Vor.). A semi-double white peony with a large cluster of yellow stamens in the center. Known as the water lily peony .....	.75		
8.8	MARCELLE DESSERT (Dessert 1899). Milk-white, minutely splashed with lilac; crimson flecked center. Large flower; very high crown; very fragrant. Medium habit. Midseason .....	.40	3.50	
8.4	MARGUERITE GERARD (Crousse 1892). Pale, hydrangea-pink, becoming almost white. Many of the petals have minute, dark carmine flecks on the tips. Large blooms; fragrant; semi-rose type .....	.35	3.00	
8.7	MARY BRAND (Brand 1907). A vivid crimson with a silk sheen ..	.75		
9.1	MARTHA BULLOCH (Brand 1907). Soft rose pink. Tall, strong growth, producing immense blooms, well formed, and of good substance .....	.50	4.00	
9.0	MARY WOODBURY SHAYLOR (1916). Guard petals fresh shell-pink, center creamy-yellow with golden lights at base of the petals. Plants are dwarf with upright stems. Midseason .....	.50		
9.0	MATHILDA LEWIS (Saunders). A large midseason, loosely formed dark maroon-red. Resembles Mons. Martin Cahuzac in color, foliage and stem, but the flower is better filled out. The plant is generally considered a better grower than Mons. Martin Cahuzac and comes into flower a week later	2.00		

PEONIES

	Each	Per 10	Per 100
7.8 MME. BOULANGER (Crousse). Glossy tender rose, shading to soft heliotrope, bordered with silvery flesh-pink. Rose type. Very large bloom. Late midseason .....	.50		
7.7 MME. FOREL (Crousse). Glossy pink, with silvery reflex, and deeper rose center. Large, compact, imbricated rose-type. Medium tall, of fine habit. Very fragrant .....	.40		
9.4 MME. JULES DESSERT (Dessert 1909). Large and beautiful flower of exquisite coloring, very difficult to describe. Petals are white, but shaded with buff and salmon tints. One of the most beautiful peonies in existence. Late midseason	1.00	8.00	
7.9 MME. CROUSSE. Pure white with occasional carmine spots. Large. Fine bud and flower. Midseason to late .....	.40		
7.9 MME. DE VERNEVILLE. White, with carmine spots. Fine flower. Pyramid-shaped center. A sure cropper. Early .....	.40	3.00	20.00
8.5 MME. EMILE GALLE (Crousse 1881). Soft lilac, with yellow-white center, changing to a creamy shade, with lilac bordered petals. Large, cup-shaped, imbricated bloom, with conspicuously fresh coloring. Extra fine .....	.40	3.00	
MME. EDOUARD DORLAT (Dor.). White. Fine .....	.50		
MME. CLAUDE TAIN (Dor.). Fine White .....	.50		
8.1 MME. LEONIE CALOT (Calot). Beautiful salmon-pink, fading to soft flesh-white. Blooms freely in clusters. Late .....	.40	3.00	
MEDIA (Kelway). Clear, deep pink, perfect form, very large ....	.30	2.50	
MEISSONIER (Crousse 1886). Very brilliant red. In some cut-flower markets, known as the American Beauty Peony, because of its resemblance in color to the rose of that name. Good cut flower variety .....	.40	3.50	30.00
9.3 MRS. EDWARD HARDING (1918). Pure white. Large flower of fine quality. Petals are set close together without overcrowding ..	.75	5.00	
MRS. JOHN GOOD. Fine white	1.00		
MRS. SHAYLOR-FORCE (1919). Ivory-white, with a few narrow yellow-edged petals in collar. Sometimes flecks of crimson in the center. Large, compact blooms of globular form; very fragrant. Midseason .....	.40	3.00	
MRS. DEANE FUNK (A. M. Brand). A Walter-Faxon-pink coming into bloom early midseason. The flower resembles Phyllis Kelway and is one of the finest of all peonies for use in decorative work in making up large baskets or vases of flowers. A distinct band of golden stamens light up the entire flower and these stamens enclose a rosebud, cup-shaped center of large incurving petals. Magnificent in the show room	3.00		
8.95 MRS. FRANK BEACH. Large creamy white flower, rather dwarf ..	1.00		
3.95 MRS. HARRIET GENTRY. (Bra.). Pure white. Late	2.00		
MRS. J. H. NEELEY. (Nee). Late, flesh. Good	3.00		
8.95 MRS. JOHN M. KLEITSCH. (Bra). Light violet-rose	1.00		
9.51 MRS. J. V. EDLUND. (Edl.). Largest white. Tall	10.00		
9.41 MRS. A. B. FRANKLIN (Franklin). Large, pure white, compact rose type. Much like a large, white rose, sturdy, upright grower, fragrant, late. First Class Certificate A. P. S., Chicago, 1933	3.00		
9.38 MRS. FRANKLIN D. ROOSEVELT (Franklin). Double with extra long, loose petals of soft rose color. Its size, form, and color combining to make it most attractive. A good grower and free bloomer. Honorable Mention A. P. S., Des Moines, 1932. First Class Certificate A. P. S. Chicago, 1933	5.00		
9.0 MILTON HILL (Richardson). Pure lilac-rose. Large, compact, globular flower; rose type; delicate and beautiful coloring. Late ..	.50	4.00	
MERRILL FRANKLIN (Franklin). Large, late, waxy white on strong stems with foliage to the ground. Selected by many plant customers who visited the nursery in 1944	4.00		
9.19 MINUET. Very dependable and vigorous, light lilac-pink	3.00		
MOLLY PITCHER. A large white double, opening pale flesh, a show flower. Rose fragrant, substance extra, opens well. Late midseason. On a dwarf plant	3.00		
7.8 MODEL DE PERFECTION (Crousse). Silvery pink; very similar to Mons. Jules Eli. Immense blooms. These must be seen to be appreciated .....	.30	2.50	
8.3 MONS. DUPONT (Calot). Ivory-white with carmine markings. Extra fine. Large, cup-shaped blooms. Midseason to late .....	.50		

PEONIES

	Each	10 Per	100 Per
9.2 MONS. JULES ELI (Crousse 1888). Deep shell-pink; collar lighter pink, shaded amber-yellow at the base. Very large flower; bomb type; very fragrant. Medium height, strong grower, and a free bloomer. One of the very best .....	.50	4.50	40.00
MODELLE (Bet.) Light pink. Dwarf .....	.40		
3.8 MONS. MARTIN CAHUZAC (Dessert 1899). Dark, purple garnet with black reflex. One of the darkest peonies offered. Globular, semi-rose type. Strong grower, free bloomer, dark green foliage with red stems. Fine. Midseason	1.50	10.00	
MYRTLE GENTRY (Bra.). Beautiful light pink fading to blush-white. Fragrant, tall, with strong stems and good habit	1.50		
NANCY DOLMAN (Vor.). Pale rose-pink of conical form. Tall with stiff stems and very late	1.00		
9.4 NICK SHAYLOR (Shaylor & Allison). In our estimation one of the best of the newer peonies. A beautiful rounded cup-shaped bloom with tremendously large, nicely rounded petals that overlap one another as petals of a rose. Color is a deep pure flesh-pink with markings of a deeper, richer pink. We consider Nick Shaylor a top-notch variety	4.00		
NIMBUS. Flesh white, tall, large, late	1.25		
NEW ERA (Franklin). A pure white Mons. Jules Elie. On the broad rounded guards rests a giant white mum. Guards are prominent as the flower opens but the central bomb heightens and expands to form a perfect Elie in glistening white. Mid-season	3.00		
NYMPHEA. (Thur.). Creamy white. Yellow stamens .....	.50		
NOBILITY (Van Leeu.). Bright pink	1.00		
NINA SECOR (Secor 1922). Grand. Fine pink .....	.50		
8.5 OCTAVE DEMAY (Calot 1867). Pale hydrangea pink. Very large with flat crown; fragrant. Dwarf habit, but leaves grow low on stalk, and permit cutting good lengthly stems. Fine pink and free bloomer .....	.40	3.00	25.00
8.6 OFFICINALIS RUBRA. Vivid crimson; large round bloom .....	.75		
OLD SIWASH. Opens flesh, fades to pure white; double; good size held very stiffly erect; good height. Rose fragrant. A personal friendship with the late George Fitch, beloved humorist and graduate of Knox College, inspired the name	3.00		
PHILLIPPE RIVOIRE (Rivoire). Bright red. Very fine	1.00	8.00	
7.7 PHILOMELE (Calot). Rose; guards bright violet-rose; anemone center of triplicated, narrow amber petals, changing to cream. As the flower develops, a crown of bright rose petals appears in the center. Medium size; flat crown type; a strong, free bloomer. Very desirable. Midseason .....	.35	3.00	
8.8 PHOEBE CAREY (Brand 1907). Soft lavender-pink; center several shades darker. Large flat flower, rose type, very fragrant. Very tall, strong grower, and free bloomer. A lovely flower of distinct shade. Late .....	.50	4.00	
8.8 PHILLIS KELWAY (Kelway). Pale pink with lighter center. Large delicately colored, and very beautiful. Strong grower ..	.50	4.00	35.00
9.20 PLYMOUTH. Full double white, opening flesh, rose fragrant. Very late, on tall stiff stems. Substance extra, and one of the surest of all late doubles to open. A most valuable variety	5.00		
PIERRE DESSERT. Large, medium compact semi-rose type. Dark Crimson, one of the early Reds .....	.75		
8.2 PIERRE DUCHARTE. Large, fine tall pink. A beauty. Late .....	.75		
PRAIRIE KING (Rosenfield 1908). Brilliant, light crimson, shaded purple. Fragrant, large globular flower. Tall, strong and erect .....	.50	4.00	35.00
8.8 PRES. ROOSEVELT. A brilliant and striking variety, coming into bloom early midseason. Flowers very large, semi-rose type and richly fragrant. Desirable as a cut flower, a garden variety, and a show flower .....	.50		
PRESIDENT WILSON. Light pink, large, late	1.50		
PRINCE de TALINDYKE. Glossy, dark purple crimson, tall grower. Good late variety .....	.50		
PURPUREA SUPERBA (Delache). Red. Uniform dark rose; large, compact, bomb type. Tall, free bloomer; the tallest red. A splendid variety to use as a background for lower growing varieties. Midseason .....	.50	4.50	

PEONIES

	Each	Per 10	Per 100
PRUDENCE. Very chaste full double white, rose fragrant, refinement personified. Midseason	2.00		
QUEEN EMMA. Good light pink. Keeps well in storage .....	.40	3.50	30.00
QUEEN VICTORIA, Whitley. Opens flesh-white, cream center. Center petals are some years tipped with carmine. Large, full, compact. Medium early .....	.30	2.50	15.00
9.0 RAOUL DESSERT (Dessert 1910). Clear mauve, shaded carmine-pink, and stained silvery-white. Extremely large, compact flower; very fragrant. Late midseason .....	.50	4.00	
REINE DES FLEURS. Pink. Good midseason cut flower. Especially fine when placed in cold storage. Keeps well .....	.35	3.00	20.00
9.00 RESPLENDENT (Franklin). Immense full white, rose type, good stem and foliage. Specimen measured nine inches, medium to late	5.00		
8.6 RED BIRD (Franklin 1921). Anemone type; broad guard petals and tall narrow feathery center petals of dull light rose-red suggesting the plumage of a tropical bird. Very unusual flower. Midseason	1.00		
RICHFIELD WHITE (Franklin). A midseason <i>Festiva Maxima</i> that is our joy and standby after a storm. A full rose type double with crimson markings. Extra fine stem on a tall plant. Late midseason	3.00		
8.7 REINE HORTENSE (Calot 1857). Syn. President Taft. Very large, flat, compact flower of uniform light shell-pink, center prominently flecked crimson. Semi-rose type. Very fragrant. Tall grower; long, stiff stems. Midseason .....	.75		
8.8 RICHARD CARVEL (Brand 1913). Very large, globular bloom of a brilliant crimson. Tall grower and free bloomer. Very fragrant. Very early .....	.75		
9.0 ROSE BONHEUR (Dessert 1905). Lovely, soft flesh-pink. Very large, flat flower of rose type. Strong grower, rather dwarf with bushy habit. Free bloomer. One of the finest. Midseason .....	.75		
ROSE HERE (Brand). Dark rose, solid color; seed pods green, tipped with white. Attractive .....	.50	4.50	
6.7 RUBRA TRIUMPHANS (Delache 1854). Crimson. Semi-double. Early .....	.50	4.50	
7.1 RUY BLAS (Dessert 1915). China-pink, tinted with pure mauve and tipped with silver. Large, fine flowers, semi-rose type. Free bloomer. Midseason .....	.50		
9.0 SARAH BERNHARDT (Not the variety sold as Umbellata Rosea). Uniform mauve-rose with silver tip. The true Sarah Bernhardt is late flowering, compact, semi-rose type, strong grower, and fragrant. One of the best varieties offered anywhere. Late .....	.50	4.00	35.00
SARAH K. THURLOW (Thur.). Large white. Late .....	.50		
SANTA FE. One of the finest, a very brilliant red semi-double, medium sized blooms on a nice, strong growing plant. Color holds	2.00		
SANCTUARY. Very large, double bloom, a very decided creamy white, some blooms spotless, others with heavy red splashes in center. Early midseason. Substance is extra heavy, plant very rugged, and a much admired variety	2.00		
9.1 SECRETARY FEWKES. Very large flower with broad, rounded petals of great substance. Creamy white with lighter center. Tall. Vigorous grower. Midseason .....	.30	2.50	
SILOAM. Very large full double, sure to open, late. Rose fragrant. An exquisite bloom, opening wide	2.50		
SIR JOHN FRANKLIN (Franklin). A red, the color of <i>Philippe Riviere</i> , but a heavier, fuller flower, rose type, no stamens. Odor faint and spicy. Grows erect about 12 inches above good foliage. Late	6.00		
9.0 SOLANGE (Lemoine 1907). Outer petals delicate lilac-white, deepening to a salmon at the center. Some describe the heart or center as Havana-brown or deep orange-salmon. A very large, full, compact flower of rose type, and almost indescribable beauty. Strong grower and fair bloomer. Very late .....	.50	4.00	
7.6 SOUVENIR DE L'EXPOSITION UNIVERSELLE (Calot 1867). Violet-rose with silvery reflex, and distinctly tipped with silver. Very large, flat flower of rose type. Fragrant; free bloomer. Late Midseason .....	.35		
9.8 THERESA (Dessert 1904). Satiny pink, changing to lilac-white in the center; glossy reflex. Enormous, compact, rose-type, later developing a high crown. Erect, strong grower .....	.50	4.50	35.00

PEONIES

	Each	Per 10	Per 100
TEMPEST. Probably the best red semi-double in commerce to-day. Only a few stamens, and they well hidden. Brilliant, clear, dark red, the color holds. On tall stiff stems. Won first at 1941 National show over Longfellow, being much finer in color	2.50		
TITANIC (Franklin) A large pink of even shade borne on tall stems, very attractive, good cut flower	2.00		
9.4 TOURANGELLE (Dessert 1910). Flesh-pink, tinged with salmon; exquisitely delicate in shading. Large, flat flower of rose-type. One of the finest and most desirable peonies. In same class with Kelway's Glorious and Mme. Jules Dessert. Strong grower and free bloomer. Very fragrant. Midseason . . . . .	.50	4.00	
7.8 TRIUMPHE DE EXPOSITION DE LILLE (Calot 1865). Shell pink, minutely splashed with violet-rose; guard petals fade almost white. Large, compact flower of rose type. Strong grower, very free bloomer. Not a new one, but very desirable, and should rate higher. Midseason . . . . .	.35	3.00	
8.3 VENUS (Kelway 1888). Pale hydrangea-pink. One of the very best . . . . .	.50	4.00	
7.4 UMBELLATA ROSEA (Unknown). Violet-rose guards, shading lighter. Large, rose type. Strong, upright grower, free bloomer. Early . . . . .	.25	2.00	
9.3 WALTER FAXON (Richardson). Uniform bright rose, deepening toward center. Delicate and distinct color. Medium size, globular, semi-rose type. Extra fine. Midseason . . . . .	.50	4.00	30.00
W. F. CHRISTMAN (Fra.). Flesh-white. Large . . . . .	.50		
8.4 WM. F. TURNER (Shaylor). Very dark crimson with a dark sheen mingled with yellow stamens. A loose, big petaled double type. Tall with strong stems. Early midseason	1.00		
WHITE BEAUTY. Very large double, with a few hidden stamens. Exquisite pearly white. Tall stiff stems, a strong grower and free bloomer. Early midseason	1.50		
WHITE DELIGHT. A full double white, perfect in its purity, rose fragrant, and lasts an extra long time when cut. Very early, blooming close to time of Edulis Superba. There is great need for just such a peony	2.50		

JAPANESE PEONIES

9.2 AMA-NO-SADE. The finest pink Japanese Peony. Very scarce. Guard petals bright rose-pink. Center yellow at base, with upper half chamois-yellow, edged with gold and faced with pink of the same tone as the guards	1.00		
CATHEDRAL. Vivid dark rose-pink guard petals with narrow lighter edges. Center of long pale pink petaloids. Very popular . .	.50		
CREVE COEUR. Very distinct, a miniature, only 3 to 5 inches, on a large tall plant. Clear dark red, rose fragrant. As bloom ages a narrow white line appears down middle of outside of narrow center petals. Very popular	1.00		
DRAGON'S NEST. Medium red, typical Jap except that many blooms have a large tuft in the center. Very brilliant for garden effect, comparable in that respect to Nippon Brilliant . . .	1.00		
DRESS PARADE. Light red Jap, lighter center. One of first Japs to bloom, fine vigorous plant	1.00		
FIRE CHIEF. Odd deep red Jap with golden red anemone center, brilliant, tall . . . . .	.75		
9.2 FUYAJO. One of the five highest rated and best Japanese Peonies. Guard petals dark, rich, mahogany-red, center petaloids same color, tipped chamois . . . . .	.75		
GOBLIN. Bright red, center petaloids tipped and streaked lighter. Midseason. A free bloomer, tall stiff stems . . . . .	.75		
INSTITUTEUR DORIAT. Odd, new red . . . . .	.75		
9.3 ISANI-GIDUI. The most beautiful white Japanese Peony. Very large. Two rows of petals of pure white with center of rich buff	2.00		
8.60 JIMMIE FRANKLIN (Franklin). Large, fine dark red single, two rows of petals, yellow center that charmingly sets off flower. Tall, very upright, with dark foliage. Extra strong	1.00		
KING OF ENGLAND (Kel.). Dark maroon-red guards with buff staminodes streaked with dark rose-pink. Carpels green. Tall . .	1.00		
METEOR. Rich red, typical center, carpels green, tipped white. Medium height, stiff stems . . . . .	.75		

JAPANESE PEONIES

	Each	Per 10	Per 100
8.6 MIKADO. One of the best reds of the Japanese type. A magnificent landscape variety. The crimson guards surround a center of chamois, faced crimson .....	.50		
MONTEREY (Auten). Light salmon, Hon. Mention	2.00		
9.05 MME. BUTTERFLY (Franklin). Rose pink Jap. Very profuse and lasting. Good upright grower	2.00		
8.65 MRS. MAC (Franklin). Japanese type large light pink. Upright, strong grower, free bloomer, good. Received Blue Ribbon N. W. show	2.00		
9.27 NIPPON BEAUTY. Rich deep red, with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stems. No other Jap of its color can equal it	1.00		
9.46 NIPPON BRILLIANT. Generally considered the finest red Jap Brilliant red, with some yellow markings. Late, on tall stiff stems. Outstanding in every way	5.00		
NIPPON CHIEF. Very rich dark red, large bloom, very late, fine plant. An outstanding dark red at a lower price, rivaling Nippon beauty in quality	1.50		
9.02 NIPPON GOLD. Purest golden yellow center of narrow crinkled petals. Guards pink, extra fine for cutting. One of my favorites. A bargain at the price	1.00		
NIPPON MAID. A rich dark red Jap of distinctive form. Red carpels, medium to dwarf stems, late. Occasional tufts. Quality at low price .....	.75		
8.95 NIPPON PARADE. Deep red Jap, bright and cheerful, quite distinct. Center flushed lighter. Midseason. A free bloomer and strong grower. Very much admired	1.50		
9.06 NIPPON SPLENDOR. Dark red Jap, extra fine, yellow edges on center petaloids. Midseason. Tall stiff stems	1.50		
NIPPON WARRIOR. Another distinct red Jap, center petaloids tipped yellow. Very bright. Stiff stems	1.50		
PRAIRIE AFIRE (Bra.). Dark pink. Fine	1.00		
SAN DIEGO .....	.50		
SOMA GANOKA. Clear dark crimson cupped shaped guard petals. Flat center of yellow staminodes. Foliage dark green, ruffled .....	.75		
9.10 SWORD DANCE. Red Jap, medium dark red, very brilliant and showy. Completely outclasses the old Some Ganoke. Fine plant, late	2.00		
9.4 TAMATE-BOKU. The finest and highest rated of the Japanese type. A glorious bright carmine-pink, exquisitely fragrant, very large, with a yellow center, tipped pink, irregularly crinkled and margined gold. No description can do it justice	4.00		
THE BARON. Odd shade of red, some yellow in center, bold and striking. Medium height .....	.75		
8.9 TOKIO. A beautiful large flower, with guards of rose-pink and center of pink, yellow and buff .....	.75		
TORPILLEUR. Fine large flowers held rigidly erect on tall, stiff stems. Guard petals deep rose red, with center petals of the same color, tipped cream. A splendid variety and distinctly different from all others .....	.50		

SINGLE PEONIES

9:30 ARCTURUS. Extremely rich, clear dark red single, color holds. Tall, stiff stems. One of earliest. Took first at 1941 National show over President Lincoln. Top notch in every way	4.00
9.17 ANGELUS. Very large soft, even light pink single on fine plant. Generally considered the best light pink single. Took ribbon as best pink single, 1941 National Peony show	3.00
9.07 KASKASKIA. Dark red single, not as dark as Arcturus, but just as fine. Color holds. Early. One of the best	2.00
9.07 KEWANEE. Early medium dark red single, brilliant and unfading. Has proven itself in many places. Fine plant	1.00
9.17 KICKAPOO. Dark red single, on tall stiff stems. Large bloom. Late. As fine as Arcturus, clear and unfading	2.00
8.66 MISCHIEF. Late, the finest late single pink, keep exceptionally well as a cut flower. Gracefully carried on tall stems. Very vigorous and free75

OFFICINALIS HYBRIDS

	Each	Per 10	Per 100
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This new race of early bloomers is of surpassing beauty, giving entirely new shades, and reds more brilliant than any regular red variety. They start blooming about ten days before the common varieties, and the latest of them bloom with the first of the common kinds. They should be represented in every garden. All are Auten Originations.

CHOCOLATE SOLDIER. Black red Jappy bomb type, with some yellow dots on center petals. Color is unusually rich, and free from purple suggestion. Honorable mention 6.00

TOPEKA. Full double, bomb type. Clear, brilliant light red. Is much admired. Good plant 4.00

DWARF IRIS

*The earliest bloomers, and most of the following are fine
Don't fail to plant some of the dwarf varieties*

ALBA. Cream .....	.20		
BRIDESMAID. White, pale blue and soft yellow .....	.20	1.00	
BRIDE (Caparne 1901). A creamy white, occasional marks at base of falls; bright yellow beard; fragrant .....	.20	1.00	
CITREA. Lemon-yellow .....	.25	2.00	
CYANEA. Red-purple, fragrant .....	.20	1.00	6.00
FAIRY. Pale blue .....	.20	1.00	6.00
FLORIDA. A good yellow .....	.20	1.00	8.00
JOSEPHINE. White; much like the Bride .....	.25	2.00	
LADDIE BOY (H. P. Sass 1931). A very fine deep blue, perfect form that flowers later than any other miniatures. 6 inches .....	.25	2.00	
MAROCAIN (Millet 1914). Flowers of rich deep purple .....	.20	1.00	
NEGUS (Millet 1914). Good dark violet purple. Beard yellow. 8 inches ..	.20	1.60	
SCHNEECUPPE. Large, showy, pure white .....	.25	2.00	
TONY (Sass 1931). Red-purple, rich and aristocratic .....	.30		

SIBERIAN IRIS

AMELIA EARHART .....	.15	1.00	
BLUE SIBERIAN IRIS. A solid blue .....	.15	.75	5.00
BOB WHITE. 28 inches. A new waxy snow-white for the front of the border. Attractive, soft lemon-yellow zone at the throat .....	.15	1.00	
CAESAR. 30 inches. The richest colored of all Siberian Iris. A brilliant red-purple of large size and finest form .....	.15	1.00	
DUCHESS OF YORK. Rich violet-blue .....	.15	1.00	
GAYHEART. Very fine, very dark blue .....	.15	1.00	
GEORGE WALLACE. Azure-blue, grows about 3 feet, good flower ....	.15	.75	5.00
LADY NORTHCLIFF. 38 inches. A stylish-looking rich deep bright violet, with a beautifully veined white throat .....	.15	1.00	
LLEWELLYN. Lovely soft blue .....	.15	1.00	
MRS. ROWE. Dainty silvery lavender .....	.15	1.00	
PEGGY PERRY. 32 inches. Early. Ruffled rich violet-blue, with beautifully veined white throat .....	.15	1.00	
SKYLARK. 40 inches. An exquisite soft blue of superb form and finish. One of the most lovely of all .....	.15	1.00	
SNOW QUEEN. Fine white (Siberian). .....	.15	.80	
THELMA. China blue white throat .....	.15	1.00	
TRUE BLUE. Beautiful blue .....	.15	1.00	
WHITE DOVE. Tall, vigorous white .....	.15	1.00	

DAYLILY (Hermerocallis)

ALLURE (Bechtold). Light canary yellow on thirty inch stems. Blooms June 28th and makes a beautiful clump	1.50
ACHIEVEMENT (Bechtold). Golden yellow flowers pronounced dark red blotch in the throat on each petal, forming a three-cornered star effect, which makes it quite unusual. Blooms on eighteen ..	2.50
ANNA BETCHER (Ret.). Deep orange, shaded with bronze. Large flowers. July and August. 36 inches .....	.50
AUGUST PIONEER (Stout.). Chrome yellow with outer half of petals flushed red. August and September. 34 inches	1.00
AUGUSTA (Bechtold). Chrome yellow flowers on twenty-eight inch stems. Fragrant. One of the latest to bloom, starting early August ..	1.00

DAYLILY (Hermerocallis)

BAGDAD. 42 inches. One of Dr. Stout's newest creations. A gay combination of several colors; orange red, yellow and madder brown. June and July	1.00		
BAY STATE. 42 inch Fine. large, clear, smooth yellow flowers of perfect form. Flowers during July and August .....	.50		
BARDLEY. 48 inches. A lighter edition of Imperator, but without any twist to the petals. Some like it better than Imperator on account of its exquisite refinement. Orange buff by the color chart, with deep, clear cadmium yellow throat, this yellow continuing as a one-eighth inch narrow strip running through the center of the three wider petals out to the tip of the petals; this yellow stripe contrasting nicely with the reddish tone of the balance of the flower. July and August .....	.50		
BEAUTEAU (Bechtold). Chrome yellow flowers on twenty-two inch stems. Blooms July. Large flowers and many of them	1.00		
BIJOU (Stout). A ground color orange overcast with rich fulvous red 24 inches. June and July	1.00		
BOUTONNIERE (Stout). Light, rosy peach petals with grassy foliage, 36 inches. July and August	1.00		
BYNG OF VIMY. 40 inches. One of the most unusual and delicately beautiful of all Daylilies, the color being light gold with an overlay of soft rose. The true stock is very scarce. June, July	5.00		
CALYPSO (Burbank). Clear lemon-yellow flowers of large size. Very popular. Blooms from July to August. Three and one-half feet .	.25	2.00	
CINDERELLA. (Bechtold). Petals red copper, sepals lemon-yellow. Blooms open late afternoon remaining open all night and into the heat of the the day. Medium size, but unusual. Blooms in July .....	.25	2.00	
CISSY GUISEPPI. 3 feet. Dark coppery rose-red almost ox-blood red with a yellow bar down the center of each petal. July and August .....	.40	3.00	
CRESSIDA. 36 inches. A magnificent flower of deep orange with an almost imperceptible faint reddish star at the throat, just enough to intensify the deep orange color. July and August ....	.25		
CITRONA. (Farr). Sweet-scented and latest to bloom .....	.25	2.00	15.00
CINNABAR. (Stout). Rosy red-brown with yellow throat. Long blooming season. July and August .....	.50		
DARK EYES (Bechtold). Mahogany red with slight orange markings in throat. Flower stands well open, very floriferous, blooms starting last of May to first of June. Flowers 4 inches in diameter. Small plants grow on stems	1.00	7.00	
DAUNTLESS. 3 feet. July, August. Pale yellowish orange. Large wide overlapping petals. Fine .....	.50		
DAWN. 38 inches. It is just about impossible to describe this new English introduction, for it is such an unusual color that it is difficult to check it even with the official color standards. Perhaps the originator's color description, as "rose-buff" is as good as any. I would call it a uniform coppery-pink self, with canary yellow throat. Flower over 5 inches across. July, August	1.00		
DELIGHT. (Bechtold). Red and yellow bi-color (petals red, sepals yellow). Blooms on twenty-eight inch stems, July. Likes moisture during blooming season and partial shade from blistering July sun. Makes a beautiful clump	1.00		
DELICATISSIMA (Bechtold). Golden yellow with smattering of dark coloring throughout the flower. The petals are pointed star-like Blooms stand well open, and starts blooming last of May. Floriferous and very pretty .....	.30	2.00	
DONALD WYMAN. 44 inches. One of our largest and finest Daylilies; the individual flowers measuring 6 inches across and the plant being loaded with blooms. The color is deep, rich, golden yellow, with a brick red spot on each petal. July and August .....	.50		
DUMORTIERI. Orange, shaded brown on outside; early blooming ....	.20	.75	5.00
FANTASY. (Bechtold). Chrome orange blend on eighteen inch stems. Large flowers, a gorgeous variety. Blooms July	2.00		
FIREFLY. (Bechtold). Here is an unusual gem—a brilliant red effect on twenty-four inch stems, blooming June. Flowers somewhat small but many of them. Plant in semi-shade. One of my favorites in thousands to choose from	3.00		
FLORHAM. Soft yellow; beautifully frilled; sweet-scented20	.75	5.00

DAYLILY (*Hemerocallis*)

Each	Per 10	Per 100
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FULVA ROSEA. (Species). The most beautiful of any known wild species of <i>Hemerocallis</i> . The flowers are rose-pink, with a graceful stalk. 3½ feet. June, July	3.00		
FULVA CLONE MACULATO. Bloom July. 3 feet. Bold outcurving copy orange, shaded Crimson. Large flower on tall stem	1.00		
GOLDENI. A very deep orange. Large refined flower of smooth texture .	.50		
GEORGE YELD. 3 feet. A magnificent Daylily—one of the very best. Large open flowers, 6 inches across, with wide petals of canary yellow, brushed red; this color intensifying towards the throat, where it becomes deep red, then suddenly terminates, with a deep clear yellow star at the throat. Three narrow alternating strap-like petals of butter yellow, slightly flushed orange. Unique and striking. July and August .....	.40	3.00	
GOLD DUST. Yellow center. Brown on outside .....	.20	.75	5.00
GLORIA. (Bechtold). Medium size orange flowers on thirty inch stems Blooms during June. Grows new plants on its stems	50	4.00	
GOLDEN WINGS. (Bechtold). This is a masterpiece in golden yellow. Starts blooming July on twenty-two inch stems. In rich, moist soil I grow six inch flowers, with petals one and one-half inches in width. The plant multiplies very slowly, but grows new plants on its stems, which, if removed in September with two inches of the parent stem and planted, will take root immediately	4.00		
HARVEST MOON. 3 feet. Slender, graceful flowers of clear orange-sherbet. Very free flowering. July .....	.50		
HYPERION. 44 inches. The gigantic flowers, measuring seven inches across, are of pale lemon yellow and of most artistic form. Exquisitely fragrant. Given an award of merit by the Royal Horticultural Society of England. July and August .....	.75	5.00	
IRIS PERRY (Per). Orange-bronze. July and September. 3 feet .....	.50		
IMPERATOR. 40 inches. A beautiful English Hybrid, with large open star-shaped flowers, 6 to 7 inches across. Pointed segments, rich orange-red, with a bright, clear yellow star-shaped throat; this clear, bright yellow color continuing in the form of a narrow stripe through the center of each petal to the tip. July and August. One of the very best .....	.50		
KWANSO. Double orange lily; double flowers of great substance ....	.20	.75	
LADY ESTHER (Bechtold). Large, lemon yellow. Graceful stems, bearing up to twenty-three blooms. Blooms from July to August ...	1.00	6.00	
LINDA. (Stout). Golden yellow, flecked red, sepals clear yellow. 30 inches. June and July	1.50		
MARY STOKER. 42 inches. This is one of the most beautiful of all Hybrid Daylilies. The three larger segments are brownish red, with a prominent canary yellow stripe down the center. The other three alternating segments are canary yellow, softly flushed brownish red. There is a clear canary yellow triangular throat area. The flowers are of fine form and the colors are in perfect harmony. July and August	1.00		
MARGARET PERRY. (Perry). Brilliant orange-scarlet lined with yellow. 48 inches. July and August .....	.35		
MIKADO. 3 feet. A handsome new fragrant large flower, of rich orange with conspicuous deep mahogany-red throat. The outstanding charm of this remarkable Daylily is due to the bold color contrasts and perfection of form. Flowers during June and July .....	.40	3.00	
MIDDENDORFII. Rich orange-yellow; fragrant flower .....	.20	.75	5.00
MINOR. Narrow grass-like foliage; pure yellow flower .....	.20	.75	5.00
MODESTY. 3 feet. Very lovely large uniform pure clear soft yellow flowers. June and July .....	.40	3.00	
MOONSTONE. 42 inches. Reddish-buff, deeper towards the throat, the color suddenly ending about an inch from the base of the petals, forming a triangle of pure yellow at the throat. Each petal has a narrow pure yellow stripe down the center to the tip. Outside of petal is clear yellow. June, July and August .....	.60		
MRS. W. H. WYMAN. 42 inches. A very lovely pure soft glistening yellow. Very free flowering. July and August .....	.50		
MRS. A. H. AUSTIN. (Bet.). Deep golden yellow flowers with a 6 inch spread. Long bloomer. July, August .....	.35		
ORPHEUS. (Bechtold). A slight buff yellow of unusual shade. Blooms June, on thirty inch stems. Pointed out as a favorite among garden visitors	2.50		

DAYLILY (Hermerocallis)

	Each	Per 10	Per 100
OPHIR. 50 inches. Deep golden yellow trumpet-shaped flowers 5 inches across, borne 25 to 30 to a stem. An American introduction which has had the distinction of receiving an award of merit from the Royal Horticultural Society of England, July and August .....	.40	3.00	
PATRICIA. (Stout). A fine pale yellow, with a green throat. Fragrant 5-inch flowers. Bloom good in evenings and is sun-resisting. 36 inches. June and July	1.50		
PINK LUSTRE. 45 inches. Huge trumpet-shaped flowers of a lustrous soft pink with a bright canary-yellow throat. July and August ..	5.00		
RADIANT. (Yeld). Clear, fine orange of good quality and texture. 36 inches high. July and August .....	.35		
RAJAH. 48-inches. A gorgeous, new introduction by Dr. Stout in a brilliant flame-scarlet, with a vivid triangular throat area of Brazil red. Large, beautifully shaped, brilliantly colored flowers of perfect form very freely produced. July, August	2.00		
ROYALTY (Bechtold). A tall yellow self with faint reddish markings at the edge of the petals. Stands up unusually well in the hot sun. Blooms June 5th to 10th here .....	.75		
SINGAPORE (Bechtold). Large fluted pale yellow self, with a swish of dark red marking on each petal. Flower stands broadly open and measures 6 inches. Blooms in July	1.00		
SHANGRI-LA. (Bechtold). This is indeed a georgeous flower. A brighter red than Fulva and immense size. Starts blooming July on twenty-eight inch stems. Petals are somewhat pointed. If you like red don't miss this one	3.00		
SERENADE. (Stout). Very light petal shades of yellow and pink. Medium large flowers on tall stiff stems. 36 inches	1.00		
SONNY. 3 feet. A new introduction by Dr. Stout, with strongly recurved slightly twisted petals of soft yellow with a greenish throat, about 15 flowers to a scape. July, August	2.50		
SOVEREIGN. Soft chrome-yellow, shaded brown on outside	20	.75	5.00
SOUDAN. 4 feet. This is one of the most lovely and popular varieties. The large fragrant flowers being bright but soft lemon- yellow, without a speck of any other color. The flowers are of perfect form with slightly waved edges. The true stock is very scarce. June and July .....	.75		
SUNSET. 42 inches. This is one of the most brilliant Daylilies, being bright crimson-maroon, with a brilliant deep yellow throat and a yellow line running through the center of each petal, to the tip. Loaded with flowers and a brilliant sight when in bloom. July and August .....	.50		
SUNNY WEST. 52 inches. Immense, soft canary yellow flowers of uniform color throughout. One of the finest new Daylilies. July to September	1.00		
SUNSHINE. (Bechtold). A bright, glowing yellow. Will light up a shady nook in any garden. A floriferous bloomer. starting July, on twenty-six inch stems	1.00		
THERON. (Stout). Deep red, curved and twisted petals. Pale yellow-orange throat, shaded green at base. 3 feet. June	3.00		
THUMBERGIA. Rich buttercup-yellow, flowering later than Sovereign ..	.25		
VISCOUNTESS BYNG. 4 feet. Soft yellow overlaid soft rose, with a clear lemon-yellow throat and lemon-yellow narrow line down the center of each petal. General effect pink. Very handsome. July and August .....	.50		
VESTA. (Stout). Deep orange with slight fulvous markings in mid-zone. 2½ feet. May, June .....	.75		
VULCAN. (Stout). Deep red with orange throat, medium size. May, June	2.00		
WAU-BUN. 36 inches. One of the best of Dr. Stout's new introductions. An outstanding new soft yellow sprinkled with traces of red. The twisted petals give it a unique and attractive appearance. Unusually long flowering season. July and August being the regular season but have had it continue through September and October and right up to frost. Huge flowers 6 to 7 inches across	1.00	6.00	
WINNIE NIGHTINGALE. 48 inches. A rich new glowing orange self without a speck of color to mar it. Star-shaped flowers, the three alternating petals having beautifully crimped edges. Very handsome. July .....	.50		
WINSOME. 34 inches. A dainty fragrant soft creamy yellow Daylily of European origin, that is most attractive .....	.50		

WHOLESALE PRICES ON CHOICE IRIS AND STANDARD VARIETIES

	Each	Per 10	Per 100
8.4 ALLIES (Vilmerin 1925). 30 inches. S. deep reddish violet, tinged with copper; F. deep purplish red, with bronze markings on half. Similar to Coppersmith, but much richer in coloring. Very beautiful, and often blooms in late summer and autumn .....	.25	1.50	10.00
ALTA CALIFORNIA. A fine yellow, attracts attention at once, faintly bronzed, large flower .....	.25	1.50	
7.8 AMAS (Sny. Macrantha). Giant flowering; S. rich blue; F. violet ..	.20	1.00	7.00
AMITOLA. A blend of pink and rose, larger and more delicately colored than Rameses. The central portion is overlaid with gold and russet .....	.30	2.00	
9.4 AMBASSADEUR. S. velvety purple; F. velvety purple-maroon ...	.20	1.00	
AMENTI. Grayish vinaceous standards, light mauve falls pale yellow beard. An odd blend somewhat like Pres. Pilkington. Large and a fine grower .....	.25	1.50	
ANDANTE (Wmsn 30). Rich velvety raisin-purple .....	.25	1.00	
ANNE MARIE CAYEUX (Cayeux 1928). A remarkable Iris of fine form and fine finish, flowers large, and unusually heavy substance. A most delicate blending of colors described as pigeon-throat violet. Color Ridgeway-Chinese violet. A truly outstanding new Iris .....	.25	2.00	
ANGELUS (Egelberg). Lilac-pink blend; fine .....	.50	3.00	
ANITRA (Sass.). Verbena-violet self; large. 36 inches .....	.35	2.00	
APRICOT (Kleinsorge, 1938) This is a seedling of Far West, a solidly colored golden apricot self. Of medium size, with a slight fluting and ruffling in both standards and falls. Height about 3 feet .....	.50		
AT DAWNING (Kirk). Standards pinkish white with gold at the base. The falls are a soft rose. Beautiful gold-veined throat and deep orange beard .....	.35	2.50	
AZTEC COPPER (Klein., 1939). A rare and subtle blend of smoky violets and delicate coppers, blended and washed together in lovely harmony to baffle description. Positively huge, with broad halfts and leathery substance, wonderfully branched. 36 to 40 in H. M. A. I. S. 1940	1.50		
BALDWIN (H. P. Sass 1926). A huge manganese violet self with an electric sheen in the falls. One of the best dark purple. 40 inches .....	.25	1.00	
BEOWULF. Rich red-brown combination .....	.25	2.00	
BEAU SABREUR. 34 inches. One of the best of the new "Variegatas" in brilliant clear colors and most artistic in effect. Should be in every collection. S. amber; F. Vandyke red, very velvety. Recently sold at \$15.00 a plant .....	.25	1.50	
BLACK DOUGLAS (J. Sass 1934). M. 36 inches. A splendid black purple self of pure, rich coloring, almost pansy violet. The blooms are of generous size, full and ruffled, borne profusely on branching stalks of medium height. Very effective in the garden in large or small clumps. H. M. 1936 .....	.25	2.00	
BLACK WINGS (Kirkland 1931). 40 inches. Fragrant. Near black and one of the best of this color. Looks absolutely black in some lights, the color being fluorite violet, with a black lustrous overlay and a richness that is unsurpassed .....	.30		
BLENDED BEAUTY. 40 inches. New, different and distinctive S—golden bronze F—red, veined and bordered golden brown .....	.35	2.00	
BLACKAMoor (Sass). A deep purple with blue beard .....	.30		
BLUE HILL (H. P. Sass 1931). A very nice blue .....	.25	1.00	7.00
BLUE MONARCH. Violet-blue self .....	.30		
BLUE TRIUMPH. 42 inches. Honorable mention American Iris Society. Another very soft blue, which with Blue Monarch, Shining Waters, and Pale Moonlight is claiming recognition as the finest light blue. Blue Triumph has flaring falls. In the opinion of some judges it is the nearest approach to perfection in any Iris .....	.30	2.50	15.00
BLUE VELVET (Loomis 1929). Rich dark blue .....	.30	2.50	
BONITA. Yellow .....	.20	1.00	6.00
BRITONESS (Dykes 1927). Primrose yellow pallida with an orange beard and with reticulations shading from bronze to yellow. Blossoms of great size, slightly ruffled stem and branching habit. A fine yellow that stands up with the best of the new ones. 36 inches .....	.25	1.50	

IRIS

	Each	Per 10	Per 100
BRUNO (Bliss 1922). S. bronze lavender, F. deep rich red purple ..	.25		
BUECHLEY'S GIANT. 50 inches. Early. An Iris giant in size and height and one of the ten largest and best. Huge brilliant flowers of perfect form in a soft to medium blue effect. Try it with Freida Mohr and Joycetta for a striking combination .....	.30	2.50	18.00
BURNING BRONZE. A dark but blazing metallic red, a flower of great size and one which has carved a favorable name for itself these past several seasons. It differs from most other reds in its bronzy finish .....	.30	2.50	
BUFFAWN. Description: Standards, light vinaceous fawn, slightly frilled. Falls light pinkish buff overlaid with a smoky lavender, veined old gold. Very bright orange beard, entire flower has a pinkish glow. Flowers large, early to mid-season, 32 to 40 inches Very free and fragrant.	1.00		
BRUNHILDE (Salb). 40 inches. M. An excellent violet given A. M. ..	.40		
CALCUTTA (Klein). A tall delicate brown with many blooms ....	.50	3.06	
CALIFORNIA GOLD. 36 inches. We consider this the finest deep yellow Iris created to date. It is simply superb, having a brilliance and purity of color and perfection of form not approached by any other deep yellow Iris we have seen. The flowers are large and very freely produced .....	.30	2.00	17.00
CARDINAL 92-90 (Bliss 1919). A. M., R. H. S. S. lavender, shot rose; F. dark red purple of wonderful velvety texture. One of the richest of the Dominion race. A distinguished Iris with flowers perfect in form and poise. Fragrant .....	.25	1.50	
CANTILINE. Purple, good .....	.25	1.00	7.00
CAPRI (Sch. 1935). 30 inches. An interesting blend of straw yellow and light gold. The form of the flowers is excellent—the substance very heavy. It is not tall but makes attractive subject for the front of the border .....	.25	1.50	10.00
7.5 CAPRICE (Pali). S. rosy red; F. deeper rosy red .....	.20	1.00	
CHEERIO. 40 inches. Given an Award of Merit by the American Iris Society 1938, and by the Royal Horticultural Society of England, 1939. Ranks with Junaluska for first honors as the most brilliant Iris, the falls being rich, glowing, satin ruby-red, with a vivid orange beard; the standards are soft rose, flushed soft yellow. Perfect in every way and a prodigious bloomer .....	.30	2.50	18.00
CHESTNUT (J. Sass 1930). S. cinnamon drab; F. petunia violet stripes .....	.20		
CHINA MAID (Milliken, 1936) Here again we are confronted with the task of describing an indescribable iris. This is in shades of pink, golden copper, and lilac, smoothly blended together. Large size and fine form add to its high quality. H. M. A. I. S. 1938, A. M. 1939 .....	.75		
CHOSEN (White). EM; 40 inches; H. M. Medium yellow. A cool-colored, unveined, sulphur yellow which is not hardy in some sections	1.50		
CHURCHMOUSE (H. P. Sass 1930). Self velvet brown .....	.25		
CITY OF LINCOLN (H. Sass 1937). Medium late. 42 inches. King of the variegatas. The variegata by which all others are judged. Possesses rich golden standards and bright velvety red falls. This is the boldest color contrast to be found in any Iris and makes a clump of this variety a very striking focal point in any Iris picture. City of Lincoln possesses fine height, excellent branching, splendid flaring form, and equals most of the newer Irises in size. We are glad to give this variety one of our strongest recommendations	1.50		
CLARA NOYES. 36 inches. Early. This is one of the most outstanding of the newer Irises, and is now offered at a very modest price for such a beautiful flower. It is a rich blend of "Talisman Rose" colors. No garden should be without this charming Iris, now that it can be had at such a low price .....	.25	2.00	
CLYTEMESTRA. Large purple, good .....	.20	1.00	
COPPERSMITH (Shull). S. Crimson purple to cinnamon drab; F. solid Indian lake, shading to dahlia carmine .....	.30	1.50	
CORONET (Hill) 34 inch. L. Large flowers of a golden amber self ..	.30	2.00	
CRIMSON TIDE (Nic.). 40 inch. ML. Very large brilliant red flowers	2.00		
CRYSTAL BEAUTY. Tall clean white from the Sass Brothers, harder than Purissima, giving somewhat the same garden effect. 40 inches .....	.25	1.50	

IRIS

	Each	Per 10	Per 100
CUPAVO. 42 inches. Very fragrant. Awarded a Silver Medal by the English Iris Society. Also one of the Dykes group which won the Runciman Challenge Cup. One of the giant flowered class, being one of the largest Iris grown. A superb red-toned bi-color ..	.25	1.50	
DAMACUS. Large purple. Very good .....	.25	1.00	
DAUNTLESS (Connell). One of the very reddest of Iris, producing a most effective clump in the garden. Color a velvety rose-red. Very luminous and still one of the best in its color class. Awarded Dykes Medal in 1929 .....	.25	2.00	15.00
6.8 DARIUS (Var.). Rich canary-yellow; F. lilac, margined white .....	.20	1.00	7.00
DAY DREAM 81-81 (Sturt. 1925). A charming garden Iris, tall and vigorous of pleasing soft pink tone. 42 inches .....	.25	1.50	
DECENNIAL (Wmsn. 1930). S. bright yellow; F. dahlia carmine ...	.20	1.00	7.00
8.3 DEJAZIT (Vilm 1914). S. bronze-rose; F. violet-red. Odd and very beautiful .....	.25	1.50	
DEPUTE NOMBLOT (Cayeux 1929). It is an imposing giant of greatest vigor, strong foliage, with a stout firm spike over four feet. Well branched. Blooms enormous, with wide spreading falls. Color is light glowing rosy-purple overlaying a bronzy gold. Deep orange beard .....	.25	2.00	
DERRILL HART. Rose-bronze-wine .....	.60		
DESERT DAWN. 40 inches. An amazingly beautiful blend of the most unusual soft pastel colors, hard to describe. The erect silky standards are of soft gold tipped soft lavender. The falls are an unusual tone of lavender, with gold veining at the throat .....	.25		
DESSERT GOLD (Kirkland 1930). A fine yellow with perfect form, and most pleasing luminous coloring. A light yellow deepening toward the center of the flower. Most pleasing and effective in the garden. Good size, well branched and of unusual substance. Largest and tallest of the early yellows. 30 inches .....	.25	2.0	
DESTINY. A great heavy flower of deepest blackish bronze purple, with rich golden beard. From New Zealand, and it ranks as one of the truly fine novelties not recently produced in this country—there are so few of them .....	.40	2.50	13.00
DOG ROSE. One of the New English pinks. Lovely. Delicate .....	.25		
DOLLY MADISON (Wmsn. 1930). Outstanding blend of colors ..	.25		
DON JUAN (Cayeux 1928). 40 inches. A magnificent Iris of huge size and lovely coloring. S. light rosy lilac shaded bronze; F. bright red, paling at the margin and heavily veined at the base. A lovely effect of pink standards and glowing red falls .....	.25	2.00	15.00
DORE. A yellow and cream bicolor, the standards of light yellow and the falls creamy white .....	.30	2.00	
DRAP D'OR. 48 inches. gorgeous pure lemon yellow .....	.30		
DYMIA 38 inches. Honorable Mention American Iris Society. A handsome new, very large, very dark uniform purple, almost black, with a dark blue beard that harmonizes beautifully and intensifies the coloring. This new Iris will add a richness and charm to your garden .....	.50		
E. B. WILLIAMSON (P. Cook 1937). M. 36 inches. A new light rosy-copper blend of lustrous, silken sheen. Low branched stems, unusual vigor, nice-size; a blending of restless colors that shine and sparkle many-hued from a self-colored flower .....	.50	4.00	
EGYPT. A grand Iris of immense size and great substance, enduring wind and rain, as well as a strong sun. Falls very large, long and drooping of deep velvety maroon-purple, with black sheen. Bright gold beard. Very little reticulation. A robust, free blooming, very tall and well branched new English variety .....	.30	2.50	
EL CAPITAN. 40 inches. Early. Fragrant. One of the Iris giants, the flowers being of mammoth size comparing with the giant Nene. A handsome manganese violet coloring, medium blue in effect. Should be in every garden at the present low price. Sold recently at \$10.00 per plant, but a large stock of extra fine rhizomes permits a bargain price on this beauty .....	.25	2.00	
ELLA WINCHESTER. 40 inch. Large, glowing rosy mahogany red ..	.30		
ELMOHR (Loomis, 1942). A very rich red-violet seedling of Wm. Mohr. This is one of most exciting new Irises that we have ever grown, and it is quite likely to become the most popular of all Wm. Mohr seedlings when a lower price makes it available to the average gardener. The stems are at least three ft. tall with excellent branching and a great number of huge blooms. H. M. A. I. S. 1942	6.00		

IRIS

	Each	Per 10	Per 100
ELSA SASS (Sass). L. 36 inches, A. M. Lemon-yellow. Closed standards of deep lemon, semi-flaring falls of deep lemon, conspicuously washed cream at center. Strongly fragrant, large flowers on good stalks. A most distinctive color	1.00		
EXCLUSIVE (Grant 1937). 40 inches. A distinguished light blue Iris considered by many who have seen it to be one of the most beautiful in its color class. The light blue color which is of great purity is overlain with a light silvery mist producing a "powder blue" or French blue effect. This very serene Iris of opulent oval form is a most reposeful color .....	.50	3.00	
ELEANOR ROOSEVELT. An Iris of rich purple. Blooms early in spring, then (in most sections) again in fall .....	.30		
ELKHART. Deep chestnut red, with a brownish cast. A seedling of Ethel Peckham crossed with King Tut. The flowers are rounded in form, profusely borne, and lit up with a vivid orange beard ..	.30	2.00	
ELOISE LAPHAM (Lapham 1932). Exquisite, delicate flesh pink ..	.30	2.00	
EL TOVAR. A gorgeous variegata blend, in rich brown, yellow and blackish maroon, with a yellow glow at the heart. An effect of molasses and honey, with a drop of gold at center .....	.25	1.50	
7.5 EMPIRE (Sturtevant 1918). Clear empire-yellow, fine .....	.25	1.00	7.00
ENSORCELEUR (Cayeux 1926). Flowers exceptionally large. S. stippled lilac on a white ground; F. same stippling of darker lilac. The large flowers suggest a Japanese Iris. 30 inches. ....	.15	1.00	7.00
EREBIAN (Loomis 1931). A self of rich dark red .....	.30	2.50	
EROS. Very tall salmon colored self, possibly the nearest to this color ideal that has ever been offered. The throat is lit with gold, giving it a special brilliance .....	.25	2.00	
ETHELWYN DUNBAR. 38 inches. It is a huge flower, of fine form, even larger and better than Imperial Blush and a deep pink, and it is twice the size of Pink Satin. In form and tone it is entirely different from the others and does not in any way compete with them. Although it is a new Iris of superb quality, a large stock of extra finer rhizomes now permits a very low price ..	.25	2.00	
EUPHONY (Sass). Bronzy yellow standards with rosy bronze blending in falls. Very free blooming .....	.25	1.00	7.00
EVOLUTION (Cayeux 1929). This is a marvelous new Iris of coppery bronze shades; frilled standards. It is for all purposes a self, but a central zone of rosy-blue or pigeon throat, like on the falls adds to its beauty. A rare and beautiful color .....	.20	1.00	7.00
FAR WEST (Klein 1936). 40 in. A mellow blending of salmon, rose and pale gold. A delicately toned blend of smooth finish and excellent growing habits .....	.30	2.50	
FACINATION. 48 inches. Early. A bright pink-toned variety that has always been as popular among the pinks as Sensation is among the blues. Very fine flowers produced in prodigious quantities and one of the best deep pink-toned Irises introduced to date .....	.30	2.50	
FRANK ADAMS (Lap). 48 inches. ML. A fine golden bronze and red .....	.50		
FRIVOLITE (Cayeux 29). A good pink toned Iris .....	.30	2.50	
FRIEDA MOHR 89-95 (Mohr-Mit. 1926). A large deep pink-toned Iris of perfect form, good texture, brilliant coloring and long flowering season. 42 inches .....	.30	2.00	
GAY HUZZAR (Wmsn. 1929). S. lemon chrome; F. deep velvety oxblood red, lighter at edges; bright yellow beard .....	.20	1.00	
GOBELIN RED. Darker red than Red Wing but not as large a flower .....	.25	2.00	12 00
GOLDEN FLEECE (J. Sass, 1940). Since the reader might suppose from the name that this Iris is another deep yellow, we call special attention to fact that it is actually a lemon-colored flower, with creamy falls edgedgold—wholly unlike any other yellow Iris. It is beautifully ruffled, huge in size, tall and a good grower. At Nashville during the A.I.S. meeting, 1941, it stood out as one of the most noteworthy of all new introductions. H. M. A. I. S. 1940, 10.00 A. M. 1942	10.00		
GOLDEN HIND (Chadburn 1934). M. 30 inches. One of the most colorful rich yellows, being a bright, clear buttercup yellow. Not large, it has a richness and depth of color possessed by few of the very newest varieties. Floriferous and a rapid increaser; stunning color .....	.35		

IRIS

	Each	Per 10	Per 100
GOLDEN HELMET (Jacob Sass, 1933). S. Ochraceous tawny at the edge, yellow ochre at the midrib and buckthorn brown at the claw. F. Morocco red overlaid oxblood red, bronze half striped Morocco red, prominent orange beard. Height 35 inches. Stem low branching. A striking brilliant variegata that shines in any Iris planting .....	.25		
GOLDEN TREASURE. Solid deep cream, but with an outpouring of rich golden orange all about the central portion of the flower. Tall perfectly branched, very floriferous, it will stand out in a planting of hundreds of varieties .....	.50		
GOLD STREAM. A tall cream-yellow .....	.20	1.00	6.00
GOLDEN MAJESTY (Salbach 1938). ML. 40 inches. A new dimensional yellow, this Iris ranks as one of the finest of its kind. An Iris of gleaming gold. Striking is this lovely rich yellow for its broad form and well branched stem; a fine color, very even and rich. A deep yellow and still a pure yellow. Its rounded dome form is majestic, heavily substantiated	1.00	7.50	
GOLDEN FLARE. 30 inches. Awarded a silver medal by the Iris Society of England. An English introduction of great merit in a most unusual and attractive blending of colors, somewhat like the famous Talisman Rose, but with a faint electric blue flush in the falls that further adds to its beauty. No other Iris like it and not many as handsome .....	.25	1.50	
GRACE MOHR. A seedling of William Mohr, with widely flaring falls and tall stems reaching to 40 inches. The color is not much different than that of Ormohr, but the flower is of different shape and a bit earlier	1.00		
GRACE STURTEVANT (Bliss 1926). Rich brown and violet carmine .....	.25	1.50	10.00
GRAND MONARCH (Rowell 1929). Velvety bronze red .....	.20	1.00	
GREUZE. A good yellow, rather dark .....	.30	1.00	7.00
GUDRUN. Heavily textured enormous white, with petals like those of a magnolia. A warm or creamy white, with brilliant orange beard and a slight gold dust sprinkling over the entire bloom. A constant winner at the shows .....	.30	2.00	18.00
8.3 HALO. Soft and delicate tones of lavender-blue and verbena-violet; very large flowers. 36 inches. ....	.25	1.50	10.00
HAPPY DAYS (Mit. 1934). 40 inches. Happy Days are surely here for Iris fans when so fine a yellow as this can be had for so low a price. One of the largest and best of the medium light yellows—a credit to any garden. Tall, beautifully branched, hardy and free blooming .....	.25	2.00	17.00
HENRI RIVIERE (Millet 1926). S. purest lemon-yellow. F. lilac-mauve .....	.20	1.00	
HERNANI (Cayeux 1929). Very near approach to red .....	.25	1.00	
INDIAN CHIEF (Ayers 1929). This is one of the finest red Iris. S. beautiful violet red; F. deep rich glowing velvety red. The general effect being a fine rich red. Greatly admired .....	.20	1.50	10.00
INDIAN HILLS (Grant). 38 inches. EM. A true purple. the best of its colors and an Iris which should be in every garden .....	.30	2.00	
JAKE (Long-Sass, 1943). A white white, with no other color in it; a very large flower, well formed free blooming and an easy grower. The introducer says that this is the white iris that everybody has been waiting for, at a price everyone can afford	1.25		
JASMANIA. S. yellow, slightly ruffled. F. same tone of yellow with lavender center .....	.30	2.00	
JEAN CAYEUX. 36 inches. Winner of the Dykes Memorial Medal, highest International honors. This is one of the most distinctively colored and beautiful Irises ever created. A marvelous blending of Havana and coffee brown .....	.30	2.50	
JERRY. A bright ruby red Iris of medium size and splendid growing habits. It increases fast, and is a heavy bloomer .....	.25	2.50	
JOYCETTE (J. Sass 1932). Another good red .....	.30	2.00	
JUNALUSKA (Krk., 1934). One of the finest novelties in commerce; a unique blend of red, copper, rose and gold. The effect is copper red. An early bloomer, very tall and perfectly branched. A runner-up for the Dykes medal in 1938. H. M. A. I. S. 1936, A. M. 1937 .....	.30	2.00	
KING MIDAS (Mead 1929). Golden buff and garnet brown .....	.25	1.50	

IRIS

	Each	Per 10	Per 100
LARGO. 40 inches. One of our loyliest soft pastel blends. S. very smooth soft yellow; F. flushed pink at the center, edged a softer yellow than the standards. Throat cream, veined gold; deep orange beard. The flower is beautifully ruffled ..... .25		1.50	
LEGEND. 36 inches. A super Iris of huge size, perfect form and rich deep coloring. S. lilac, flushed lavender; F. rich deep crimson-claret, like a piece of fine plush. One of the best ..... .30		2.00	
9.6 LENT A. WILLIAMSON (Williamson 1918). S. erect, lavender-violet blended with yellow toward base; F. rich royal purple ..... .20		1.00	7.00
LILAMANI (J. Sass 1938). 38 inches. The originator's brief description, "Velvety, blackish violet self" gives only a hint of the striking beauty of this superb variety. The coloring is deep and pure, the texture lustrous and the flowers full and beautifully rounded. It gives a distinctively brilliant garden effect in spite of the depths of its coloring. The height and branching are good and the plants very strong and floriferous, with good growth and increase ..... .30		2.00	
LIGHTHOUSE (Salb.). ML.; 36 inches; A. M. Bronze-rose. Closed standards of bronzy-rose; semi-flaring falls of rose, edged bronze. Slightly fragrant, gigantic flowers on good stalks ..... .50		4.00	
9.1 LORD OF JUNE (Yeld 1911). S. flappy lavender-blue; F. rich violet blue. Large flower with form like Amas ..... .20		1.00	
LOS ANGELES. 46 inches. Early. Gigantic white flowers, with the standards faintly edged blue, and with blue styles, adding a clear note of blue to the center. One of the most beautiful of the "Plicata" type ..... .30		2.00	
LOTHARIO (Schreiner, 1942). An Amigo-type amœna, very rich and velvety, much taller than the famous Amigo and a bit different in color combination. Stock is scarce 10.00			
LUCREZIA BORI. Large yellow. S. cupped, broad and ruffled. F. long and flaring ..... .30		2.50	
LULLABY (D. Hall, 1943) Termed by some an apple blossom pink, It is a luscious color and a remarkable rampant grower and free bloomer. The flowers are large, with standards and fall the same color, showing no haft markings. Both substance and form are good and the 38-inch stems do not require staking 5.00			
9.1 MAGNIFICA (Vilm. 1920). S. light violet-blue; F. dark reddish violet, with brown stripes at the base; yellow beard. Large high-built flowers of extraordinary size and sweetly scented. One of the most strikingly beautiful varieties ..... .20		1.00	
MAID OF ASTOLAT (Sass). E. 45 inches. Plicata. Closed standards of white, lightly edged with blue veining; down-falling falls of white, with much violet veining at haft but none at edges. Slightly fragrant, large flowers on extra good stalks ..... .35		2.50	
MATTERHORN (Sass). M; 38 in.; A. M. Pure white. Closed standards; rounded down-falling falls with no veining visible; inconspicuous light yellow beard. Slightly fragrant, gigantic flowers on good stalks 1.25			
MAJESTIC (Bliss 1923). S. light lavender; F. a rich velvety raisin purple. One of the very finest of the Dominion seedlings. A profuse bloom and fine landscape variety. 42 inches ..... .30		2.00	
MARCO POLO (Schreiner 1936). E. 37 inches. Named after a colorful personality of the Middle Ages. A large clear-toned bicolor with lustrous rose standards and brilliant, velvety, crimson falls. The color is solid without detracting venation. A fine orange beard contributes a sprightly touch of contrast. One of the most handsome of the reds ..... .30		2.50	
M. A. PORTER (Lapham 1930). Very deep violet ..... .20		1.00	
MARY BARNETT (Cumbler 1926). A larger Princess Beatrice. Glorious golden beard. One of the best light blues. Fragrant .... .20		1.00	
MARY ELIZABETH (Kirkland 1929). A large, well formed flower of a most attractive color. The various colors in the petals and style arms seem combined into one harmonious whole of rosy brilliance, with darker velvety falls. A flower of rare beauty and grace ..... .40			
MARQUITA (Cayeux, 1931). A well named Iris in brilliant ivory yellow, with ochraceous maroon veinings on the falls. Standards are ivory deepening to sulphur at the base. Falls are the same color, but are entirely lined maroon. Always a sellout. A. M. A. I. S. 1936 ..... .40			
MARY GEDDIS. Much like Rameses, however, the falls, also standards are a darker shade and not quite as large a flower ..... .30		2.00	

IRIS

	Each	Per 10	Per 100
MELCHOIR (Wallace 1927). A beautiful red-bronzy claret self with orange beard and bronzy-purple markings on pale half .....	.20	1.00	6.00
MELDORIC. Huge blue-black self, one of the richest and most striking Irises ever introduced. Neither a rapid increaser nor a free flowerer, it rewards the owner with spikes of bloom that are well worth waiting for .....	.30	2.00	
MINNIE COLQUITT (H. P. Sass, 1942). A massive white plicata, slightly ruffled, with combed standards and broad flaring falls. The petals have a wide edging of purple. Stems 36 inches with wide branching	4.00		
MING YELLOW (Glutzbeck 1938). ML. 36 inches. One of the largest yellows, yet a stately flower. Ming Yellow is well substantiated and branched and blooms are carried with an easy grace. Large, smooth yellow, evenly toned. Thick substance. Derived from Depute Nomblot it brings the character of this fine Iris into our yellows; a worthy addition	1.00		
MINISTRE FERNAND DAVID. 36 inches. Awarded a certificate of merit, as well as a special prize given by the Iris committee of France for the best Iris of the year. A gigantic, brilliant dahlia-carmine bicolor, perfect in every way, with lustrous silky standards and rich velvety falls .....	.25	2.00	
MICHEL ANGELO (Weed 1936). M. L. 43 inches. One of the very best from Mr. Weed's garden. A dove gray Iris, lovely in its iridescent and glimmering finish, soft and lustrous but not dull. A very distinctive flower, nothing else like it. It grows and blooms well here, finding many admirers .....	.30	2.00	
MIDGARD. Yellow and pink blend, good .....	.20	1.00	
MIDWEST PRIDE. 36 inches. Very fine large flowers of rich deep amethyst color, producing a rich brilliant garden effect .....	.20	1.00	
MISS CALIFORNIA. Gigantic lilac pink, with the growing habits of Dauntless, one of the parents. While not the "pinkest" Iris, the shade of this one is quite novel and it surely has every attribute that one could wish for in a perfect flower. One of the highlights from Carl Salbach .....	.50	4.00	
MISSOURI (Grinter 1933). 40 inches. One of the "must haves" in any garden. Strong, medium blue in tone, its large, flaring flowers of heavy substance stand out in any planting. Its record proves it wide popularity .....	.50	4.00	
MOONLIGHT (Dykes). Cream and sulphur yellow .....	.30	1.80	
MOON MAGIC (Shull 1931). Light yellow, good .....	.25	2.00	
MORNING GLORY (Kirkland 1929). A flower of large size, heavy substance and most attractive red violet tone on the order of Morning Splendor, but a more brilliant red .....	.25	1.50	
MORNING SPLENDOR (Shull 1922). S. Petunia violet; F. velvety raisin purple. Flowers are large, of fine form, heavy substance and delightful fragrance. Very late. A beautiful Iris .....	.20	1.00	
MOUNTAIN SNOW. A cool white, as the name implies, with a very faint suggestion of blue shadow on the falls. A New England introduction, with size and height to satisfy any critic, and with very broad falls and thick substance .....	.30	2.00	
MOUNT ROYAL (Morgan 1924). S. light blue; F. dark blue-purple. Good .....	.20	1.00	6.00
MRS. VALERIE WEST (Bliss). Considered Mr. Bliss' crowning achievement. A much admired Iris. Broad massive bronze standards with falls of deep velvety maroon purple. Stems well branched .....	.25	2.00	15.00
NARANJA. The first Iris of huge size with a definite orange tone. Falls are ochraceous orange, with yellow heart, and the standards are bright empire yellow, the beard orange yellow. It gives a pronounced orange effect in the garden .....	.30	2.00	
NATOMA. S. pinkish cinnamon. F. a bronze and rose blend .....	.20	1.50	10.00
NEHAWKA (J. Sass 1929). Ruffled white flower heavily stippled dark blue purple .....	.20	1.50	
NENE. 38 inches. This very stunning Iris is the world's largest Iris and one of the finest introduced to date. The huge flowers sometimes measure 9 inches long, with petals of heavy kid-like substance. The standards are soft lilac and the falls rich old-rose, the general effect being red. Now that it can be had at such a nominal price it should be in every garden .....	.35	2.50	
NEPENTHE (Con. 1931). A subtle blend of buff and rosy-lavender .....	.20	1.00	6.00
8.0 NINE WELLS. S. light violet; F. deep purple with white reticulations at haft; large flowers borne on stout stems .....	.20	1.00	6.00

IRIS

	Each	Per 10	Per 100
NOWETA. A beautifully frilled soft pink and soft yellow blend, with a flush of electric blue in the falls. This variety has always been a great favorite .....	.25	2.00	12.00
NUMA ROUMESTAN (Cayeux 1928). Rich amaranth-red .....	.40		
OLA KALA (J. Sass, 1943). A very dark yellow self. Light cadmium according to Ridgway. Medium large ruffled flowers on 36-inch well branched stem	15.00		
OMAHA. A beautiful coral-red self, with orange beard, producing a very striking contrast. The color effect is deep and brilliant pink, rather than red, and the petals have a glistening and fragile appearance, although on the contrary they stand up perfectly. A considerable novelty in color, and one of Sass' finest. Height 30 inches .....	.30		
ORLOFF (H. Sass 1937). M. 33 inches. Orloff has been likened to a sprinkling of cinnamon on eggnog. The creamy-yellow ground is overlain a rich cinnamon-brown which is more intense on the standards than on the falls. Medium sized blooms of fine form and good branching .....	.75		
ORMOHR (Kleinsorge 1937). M. 40 inches. The most popular of the William Mohr seedlings. The giant flowers are of soft gray lavender delicately veined with violet and flushed with a soft rosy glow. It is tall and well branched and grows well here. Slightly fragrant	1.00		
OSSAR (H. P. Sass 1937). 32 inches. A glowing dark brown red, not large nor tall but a blaze of rich color. From 30-40 x Avondale, it carries smouldering fire. Well proportioned, well branched and a very profuse bloomer, especially suited to the front of a border .....	.30	2.50	
OZONE (J. Sass 1935). 36 inches. A very unusual and most appealing color. A smooth lavender of soft but luminous quality—it seems almost phosphorescent. It might be described as a deep, pearly mauve but as the play of light affects its iridescence it approaches blue, pink and lavender. It is given striking personality by the smooth spot of copper at the haft .....	.35		
PERSIA (Ayers 1929). S. smoky blue; F. rich purple blue in the center shading to a much paler hue at the margin. A beautiful flower with a glistening silky texture. Outstanding in every way ..	.20	1.00	8.00
PICADOR (Mor.). EM. 44 inches; A. M., The outstanding yellow variegated. Closed standards of bronze-buff; semi-flaring falls of dark rose-red, edged lighter and with veining on conspicuous amber ground at haft. Strongly fragrant flowers on extra good stalks. This variety deserves a prominent place in every garden ..	.50		
PIUTE (Thom). VL; 38 inches. Rose-red. Closed standards of medium rose-red; down-falling falls rose-red, with veining on yellow ground seen at haft. Slightly fragrant, small flowers, good stalks .....	.50		
PINK JADU. A plicata having a suffusion of lavender pink .....	.20	1.00	6.00
PINK SATIN (J. Sass 1930). Delicate mauve or lilac pink .....	.25	2.00	
PLUIE d'OR (Cayeux) 1928). The first large flowering, dark yellow Iris of value put into commerce. A deep chrome to cadmium yellow self. Rich orange beard. Many branched strong firm stems bearing neat pure yellow flowers in great numbers. 36 inches ...	.20	1.00	7.00
PRAIRIE GOLD. (J. Sass). A deep golden yellow self .....	.20	1.00	3.00
PRAIRIE SUNSET (H. Sass 1939). M. 36 inches. With a bloom of color of a midsummer sun of the prairie setting in a blaze of glory, we find ourselves unequal to the task of attempting to describe the colors of this remarkable Iris. Unlike anything we have ever had with half of the colors of the rainbow glowing in the loveliest combination imaginable. In its tints we have pink, rose, apricot and peach with radiant sprinkling of charming gold shining forth. The many restless colors seem to give different tints depending on the angle at which viewed; like a fine piece of changeable silk. Flowers are well substantiated, slightly elongated in form. The stem is average height, the branching is neither wide nor long	4.50		
PRESIDENT PILKINTON. 46 inches. Given an award of merit by the French National Horticultural Society; also special prize of the Iris Commission for the best three Irises of the year. A 1933 introduction of the famous French concern of Caveux and named after the President of the Iris Society of England, himself a famous hybridizer. Many magnificent, large, perfectly formed flowers, of an outstanding blending of colors are produced in the greatest profusion .....	.30	2.00	12.00

IRIS

	Each	Per 10	Per 100
QUERNAH. Very good purple. ....	.30	2.00	10.00
RAMESES (Sass 1929). A symphony in rose, pink and buff shading to yellow near the edges, and with a yellow glow at the heart .	.25	2.00	
RED BEAUTY. A red Iris with very dark falls .	.25	2.00	15.00
RED DOMINION (Ayers 1931). A tall rich red .	.30	2.50	
903 RED DOUGLAS (J. Sass 1937). M. 40 inches. We think this is one of the very finest Irises we have ever grown and it is without doubt the finest dark red purple Iris we have ever seen. It is so rich and glowing and such a sumptuous beauty that everyone loves it and wants it for his garden. It is almost a self of deep, warm garnet; the velvety falls giving them a deeper value, almost prune purple. The color is pure, unmarred by haft venation and does not fade. Its permanent rating of 93 shows its very high standing. It is perfectly hardy and grows and blooms well here ..	1.25		
RED Wing (Sass). A big bronzy red .	.25	2.00	
REBELLION. Smooth and velvety, deep blood-red, almost a duplicate of Burning Bronze, except that the coloring is far more vivid. Many rich colored Iris spot in heavy rain, but not this one ..	.40	2.50	
RED BRICK. The color suggests the name .	.30	2.00	
RIDING HIGH (Lap). M. A. beautiful large deep velvety pink ....	.75	5.00	
ROYAL COACH. 33 inches. New. Bright yellow "Plicata" beautifully bordered and dotted brown. A real Gem. ....	.50	3.00	
RONDA (Mohr-Mitchell). A ruby red .	.30	2.50	
RUSTY GOLD. Good .	.20	1.50	
SACHEM (Loomis). Striking velvety red brown .	.20	1.50	
SANDAKAN (Wmsn. 1930). S. pale vinaceous drab, shot with yellow and purplish reflections; F. dahlia purple; beard deep yellow. 36 inches .	.20	1.00	6.00
SAN DIEGO. 46 inches. Honorable mention American Iris Society. Huge flowers of deep blue. The flowers are of superb form and freely produced on tall branching stalks .	.25	2.00	
SANDALWOOD (Hans Sass 1937). A very fine coffee colored blend that is greatly enlivened by the yellow undertone and is very Suave in appearance. Good branching and habit. Technically—standards vinaceous tawny, falls army brown. 34 inches. Mid-season .	.30	2.00	
8.7 SAN FRANCISCO (Mohr-Mitchell 1927). One of the finest large flowered plicatas. S. and F. white distinctly edged blue and lavender. Flowers are large, of perfect form, heavy texture on tall stout well-branched stems. A truly beautiful Iris .	.30	2.50	
SENLAC (Bliss). Unique shade of mulberry red .	.25	1.00	6.00
SENSATION. 48 inches. Fragrant. Given an award of merit by the Royal Horticultural Society of France. A real sensation in a clear aniline blue, created by Cayeux of France. A perfect flower of gigantic size and one of the most prodigious bloomers. Considered one of the best blues and the most popular of all the blue-toned varieties today .	.25	2.00	15.00
SERENADE (Hall). Delightful shade of rose pink .	.20	1.00	6.00
SHINING WATERS (Essig 1933) M. 36 inches. Still as a mountain lake at sundown, reflecting an unclouded blue, is halcyon sheen of this exquisite Iris. The blooms, carried on tall, well branched stems are wonderfully symmetrical and alluring. Among the loveliest of all blue Iris, and worthy of the extra protection its slight tenderness may require .	.35		
SIEGFRIED (H. Sass 1936) L. 40 inches. The pioneer of the yellow-ground plicatas. A very large flower stippled and dotted brown on both the yellow standards and the creamy falls with a touch of fluting and ruffling throughout. Height and branching are excellent. A remarkable color advance .	.40	2.50	
SIERRA BLUE (Essig 1932). ML. 40 inches. A slightly deeper-toned companion of Shining Waters. A smooth lacquered, medium-blue with broad, flaring falls of unusual length. A true self-color that is really magnificent in the clump. A good performer everywhere. The Dykes Medal winner for 1935. ....	.30	2.50	
SIR LAUNCELOT. Gleaming chestnut red, with bright golden brown standards. It is lighter than Spokane, with more orange in it, and with brighter red falls. Of good size and medium height .	.30	2.50	
SIRIUS (Bun. 1927). A. M., R. H. S. A beautiful Iris of fine garden value on account of its splendid habit and pure color, which has escaped general notice. Somewhat more violet than Souv. de Mme. Gaudichau which, taken all in all, it really surpasses as the color is fine and rich and does not fade in the sun .	.25	1.75	14.00

IRIS

	Each	Per 10	Per 100
SIR MICHAEL. 48 inches. The standards are clear heliotrope and the falls rich red-purple, suffused coppery-brown, but no color description can do it justice, and it has been the despair of artists who have tried to reproduce it .....	.30	2.00	
SNOW KING. Regal in bearing, with broadly flaring great white blossoms lit with gold at the throat. Heavy of substance, bold and strong in growing habit. 3 feet tall. A wonderful and thoroughly hardy white from the Sasses .....	.30	2.00	
SNOW WHITE (Sturt. 1929). A pure white .....	.25	1.50	
SOUTHERN CROSS. From New Zealand. S. fawn, shaded purple, F. auburn-red. An outstanding Iris .....	.40	3.00	
SOUTHLAND. 24 inches. Given an award of merit by the American Iris Society in 1939. A sensational new deep golden yellow variety, with large flowers of fine form and heavy substance on well branching stalks .....	.25	2.00	
9.3 SOUVENIR DE MME. GAUDICHAU (Millet 1914). A rich, deep velvety purple Iris of fine shape and finish. Tall .....	.20	1.00	8.00
SPOKANE. 36 inches. Honorable mention American Iris Society. Huge flowers and the most brilliant of the red-brown blends. The standards are pure fawn brown and the falls are Bordeaux red; they are straight hanging, which gives the most impressive garden effect .....	.30	2.00	
SPRING CLOUD (Jory 1936). 40 inches. A very unusual and striking blue and white plicata, the standards of which are so heavily marked with blue that with the nearly white falls it looks like a bicolor. Large, tall and quite spectacular. Hardy and prolific ..	.25	2.00	15.00
SPRING MAID. Clear rose-pink, honey flushed .....	.20	1.00	6.00
SUNTAN. S. deep glistening gold. F. rich brown .....	.25	1.00	
SUSAN BLISS (Bliss 1922). An exquisite pink toned Iris .....	.20	1.00	
TAJ MAHAL (Sturt. 1921). A handsome pure white of fine form, heavy substance and rugged constitution. One of the best garden whites .....	.30	2.00	
TAOS. "As colorful as an Indian blanket." A blend of yellow and coppery-red, effect of russet-red .....	.25	2.00	
TAPESTRY (Ayers 1931). Smoky mulberry and purple .....	.25	1.00	6.00
TELEVISION BLUE. Medium blue F. variegated .....	.25	2.00	
TIFFANY (H. P. Sass 1938). M. 36 inches. This yellow and maroon plicata created a sensation when first shown and it is still very popular. The background is light yellow, the heavy plicata borders are deep red-brown or maroon. The strong, hardy plants bloom and increase freely .....	.50	4.00	
TRAIL'S END. 38 inches. Honorable mention American Iris Society. S. orange-red over a bronzy-yellow ground; F. strawberry red. An outstanding color and a tremendously free bloomer, the plant being literally hidden by the flowers .....	.20	1.50	
TREASURE ISLAND (Kleinsorge 1937). M. 40 inches. A clear yellow self of graceful form and pure coloring, a medium tone of yellow, perhaps near empire yellow. It is hardy and free flowering, with excellent growth and branching .....	.40	3.00	
VENUS de MILO (Ayers 1931) Large white .....	.25	2.00	
VERT GALANT (Cayeux 1929). S. coppery fawn; F. red and bronze ..	.30	2.50	
WABASH (Williamson, 1937). A new Iris so far in advance of others of similar coloring that they are simply not in the race. With clean white standards and bright purple falls, it might have been called "Elk's Temple," so well does it call to mind the color of that well-known fraternal organization. The flowers are large and are borne on well branched stalks almost 40 inches in height. Dykes Medal 1940 .....	.75	6.00	
WACONDA (H. P. Sass 1931). Fuchsia red .....	.25	1.50	10.00
WAR EAGLE. 40 inches Immense flowers with Daphne-pink standards, brilliant dahlia-carmine falls with a lustrous sheen and bronzy beard; in effect a rich glowing deep red .....	.30	2.00	15.00
WINNESHIEK. 36 inches. The actual color being the deepest mid-night blue-violet. It is certainly one of the best of this type ....	.25	2.00	
W. R. DYKES. 40 inches. E. Huge deep yellow .....	.50	4.00	
WM. MOHR (Mohr). 40 inches. EM. A very fine large pale lilac veined violet which should be in every garden. We consider it the most satisfactory of all. Plants naturally small .....	.30		
ZUNI (Ayers 1931). Glowing red brown overlaid copper .....	.20	1.00	8.00
MIXED. Good assortment		1.00	5.00

